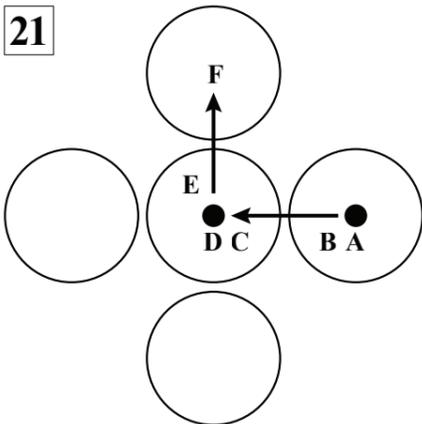


● Die Trompete an der angegebenen Stelle in den jeweiligen Filter eintauchen (und vor der nächsten Bewegung herausnehmen).
 Immerse the trumpet at the designated spot into the respective filter (and take it out before the next motion).

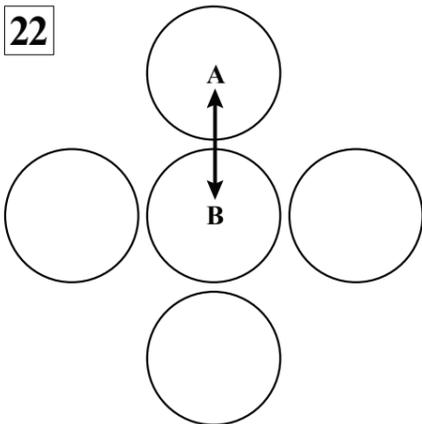
→ Die durch den Pfeil abgebildete Bewegung nah zu den Filtern ausführen.
 Execute the motion depicted by the arrow close to the filters.

↔ Repetitive Bewegung (von A nach B nach A etc.).
 Repetitive motion (from A to B to A etc.).

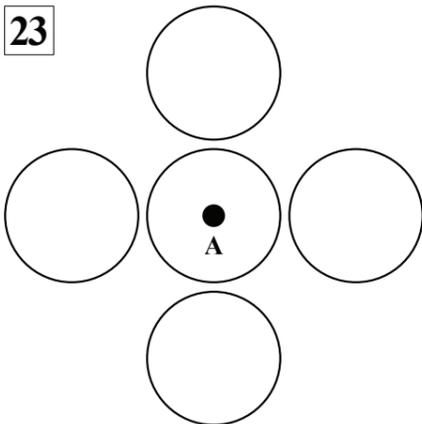
21



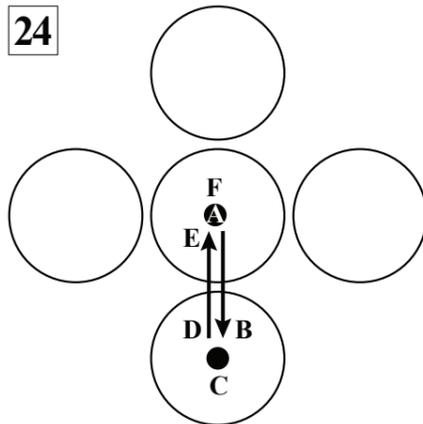
22



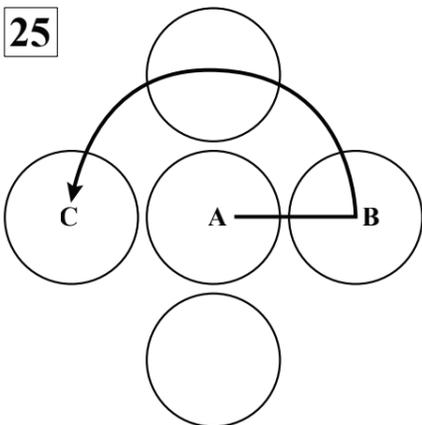
23



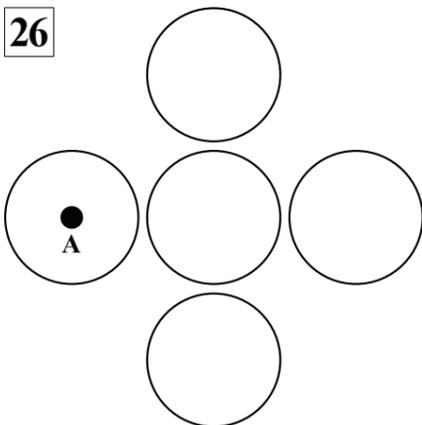
24



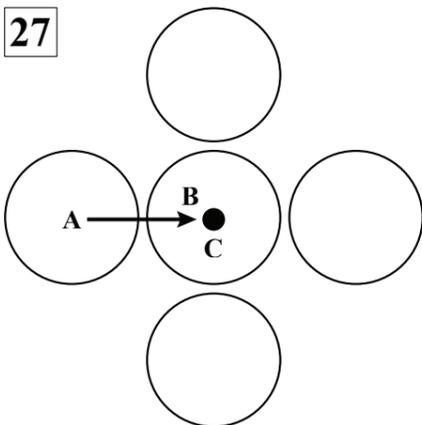
25



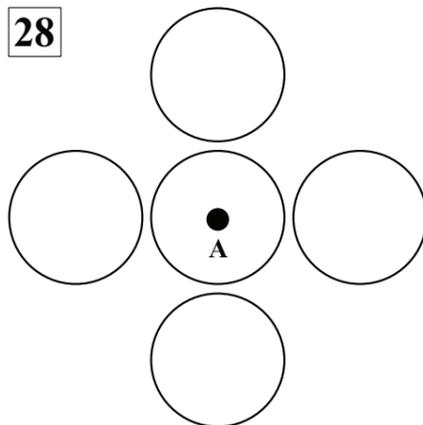
26



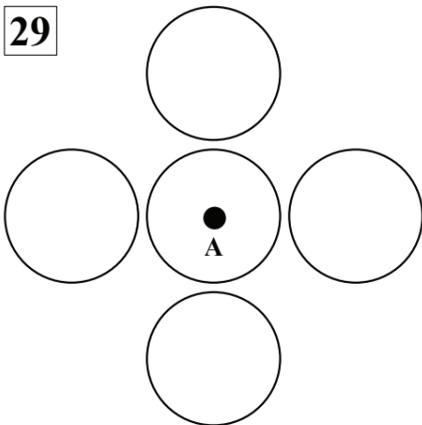
27



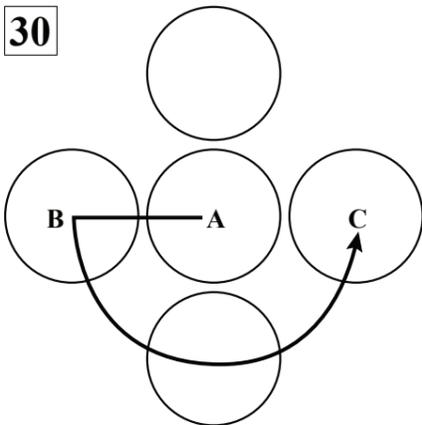
28



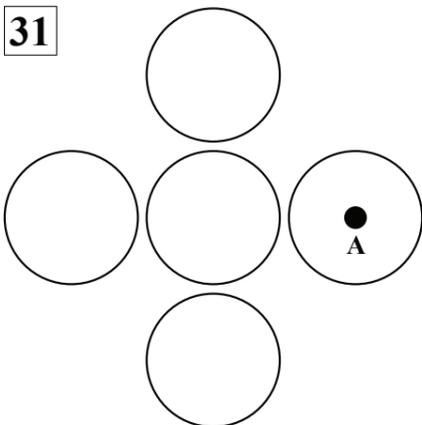
29



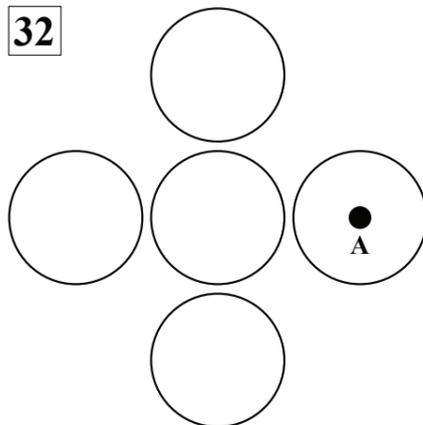
30



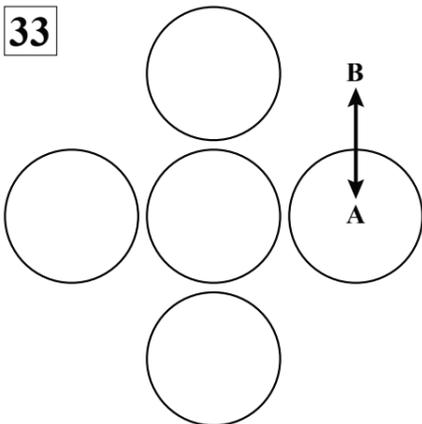
31



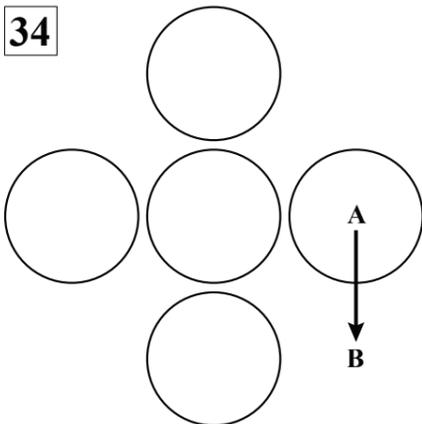
32



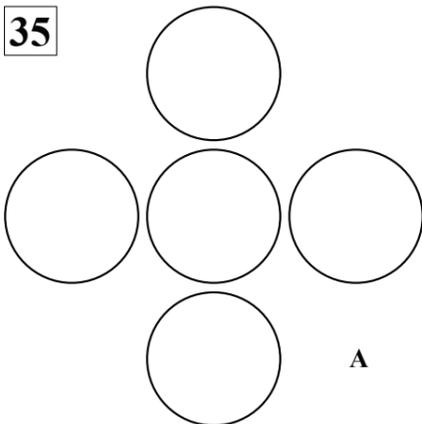
33



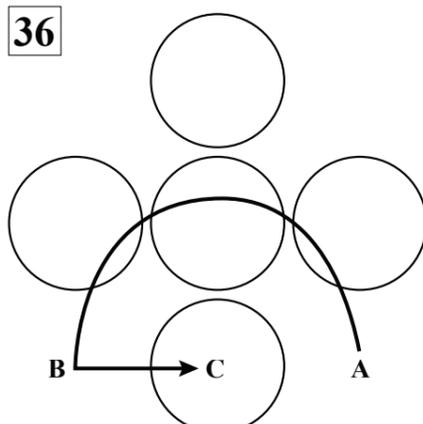
34



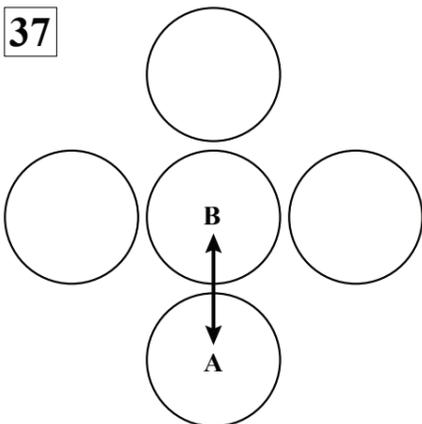
35



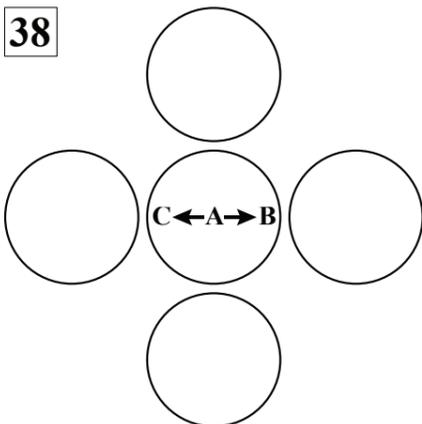
36



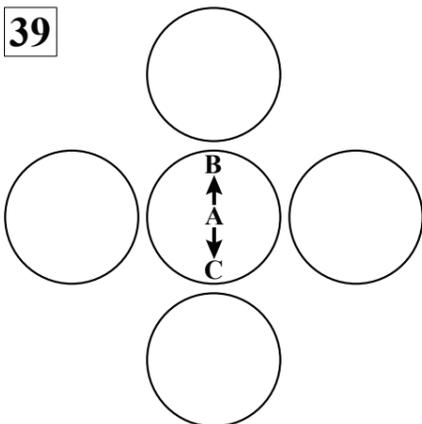
37



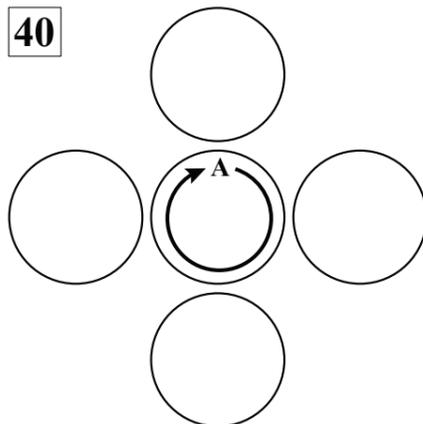
38



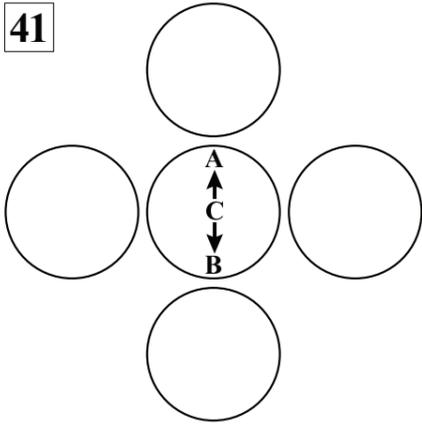
39



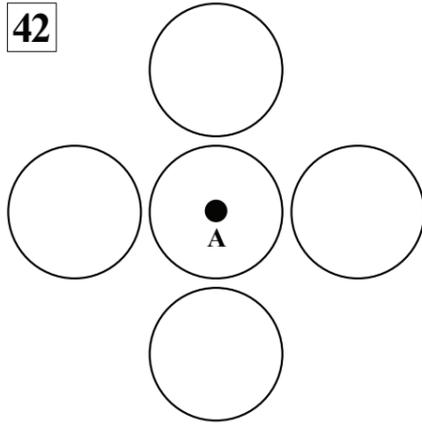
40



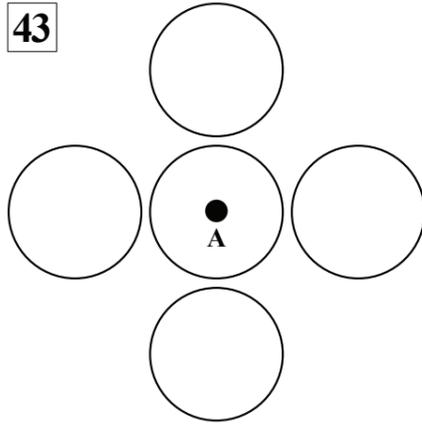
41



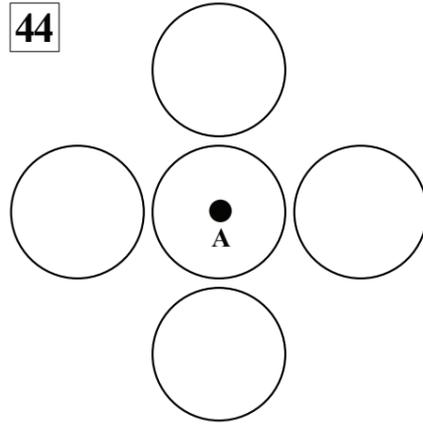
42



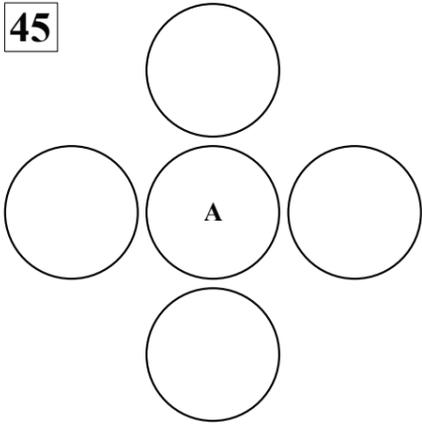
43



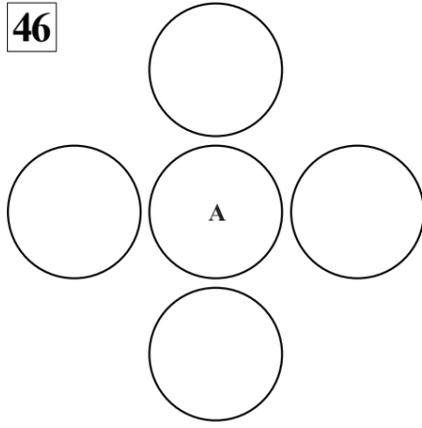
44



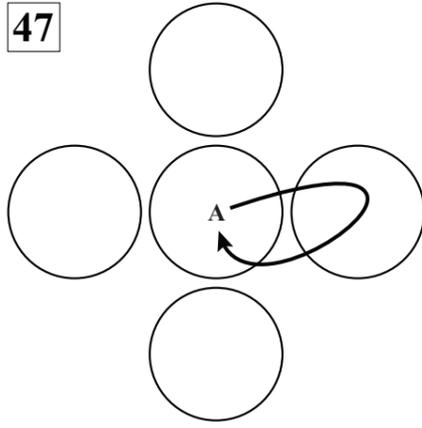
45



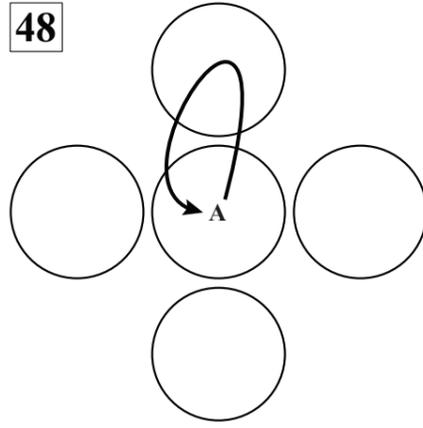
46



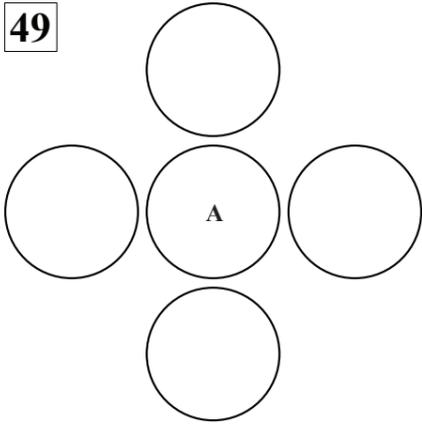
47



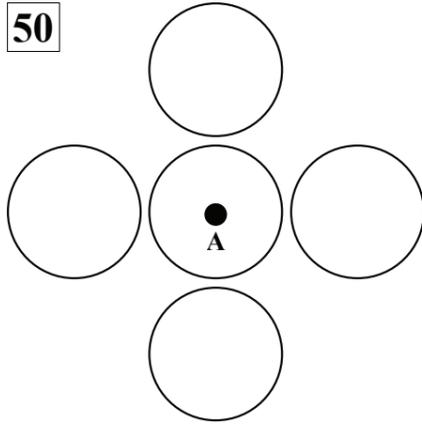
48



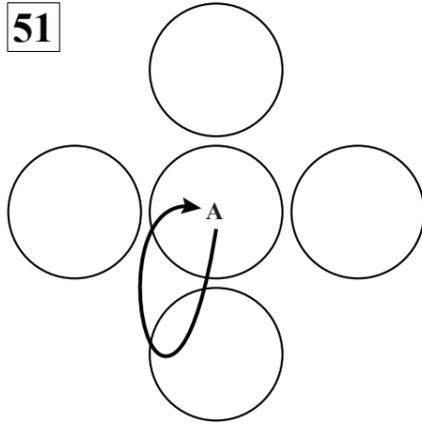
49



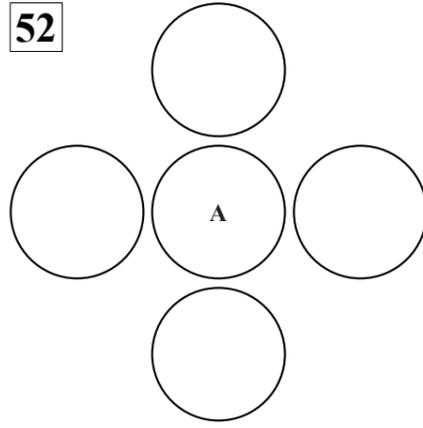
50



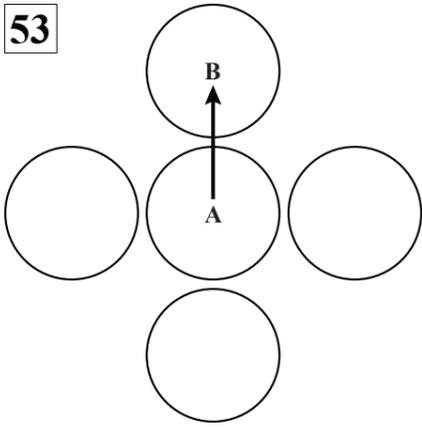
51



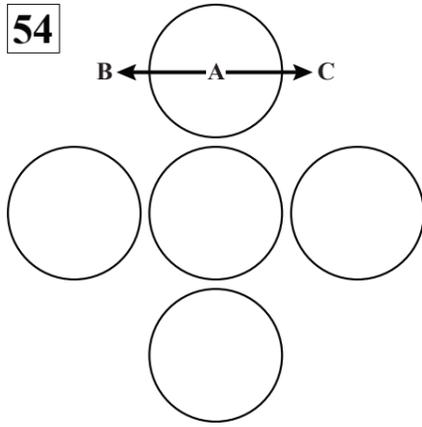
52



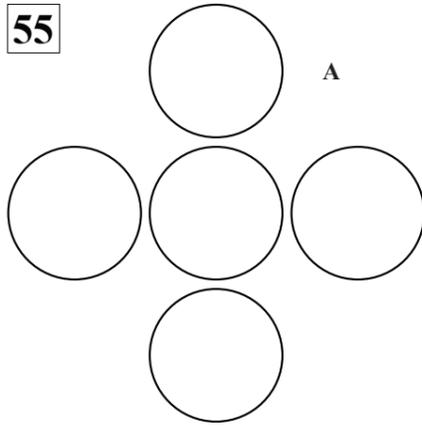
53



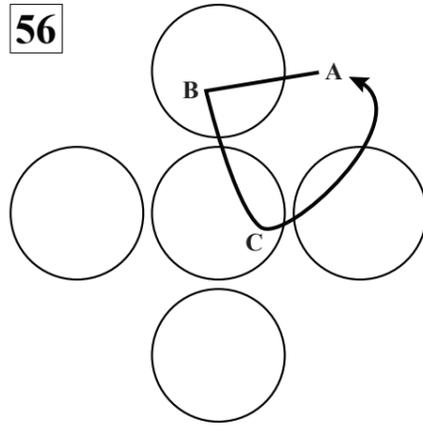
54



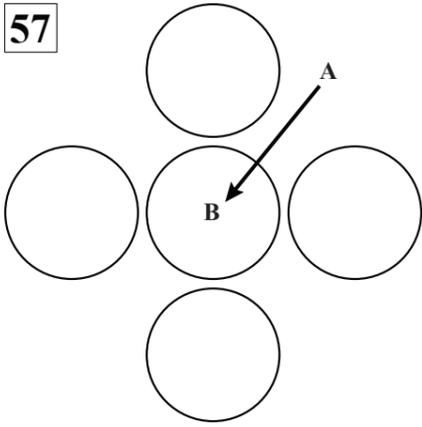
55



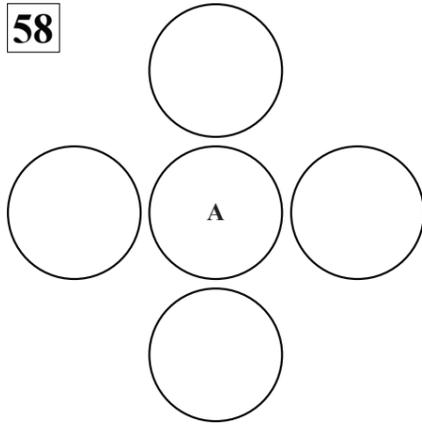
56



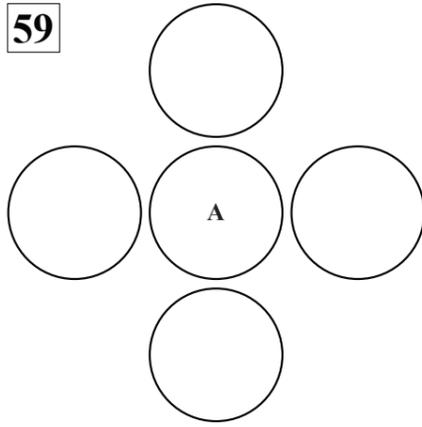
57



58



59



60

