



XIAO CHUNYUAN, COMPOSER & BARITONE

Graduated from University of West London, specializing in classical vocal, Chunyuan was a tutelage of ex- English National Opera House principal tenor, Mr Anthony Roden, along with Singaporean baritone Mr William Lim & Singaporean vocal educator Madam Elena Ng Choy Luan.

In 2005, Xiao studied under Madam Elena Ng as a private student and three years later, went to Singapore Raffles Music College to study full-time, studying under Mr William Lim till he graduated. Whilst he was studying there, he performed for the school including Cool Classics series at Esplanade concourse. In 2012, he went to University of West London to study with Mr Roden. When he was in London, he sang in the faculty's operatic scenes, singing various roles such as *The superintendent* from **Benjamin Britten's *Albert Herring***, *Don Giovanni* from **Mozart's *Don Giovanni*** and *Rocco the guard* from **Beethoven's *Fidelio***.

As a frequent performer in Singapore, he has sang solos at various music venues such as Victoria Concert Hall, Singapore Conference Hall, NAFA Lee Foundation Theatre and Esplanade recital studio. He is also the founder of ***The Basso Canaries***, a vocal duo group when specializes in classical, musical and local art song performances.

Besides singing, Chunyuan is also a composer. Currently, he serves as assistant secretariat to Association of Composers (Singapore) and is also member of COMPASS (Composers & Authors of Singapore), which is a society that deals with music royalties within Singapore.

He also authors two music publications, ***Edwin Thumboo's Poetic Songs : Vocal Compositions By Xiao Chunyuan*** and ***Xiao Chunyuan's Vocal Compositions Volume 1- Journey*** which features poems by COMPASS award winner, Mr Yeo Poh Chuan.