

Daniel
SERRANO

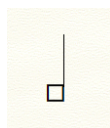
KERBEROS

for bass flute, bass clarinet and double bass

Commissioned by ARCO – Art, Research and Creation, Opus 2019

NOTATION

Bass flute (sounds an octave lower than written)



Air, with mouthpiece entirely covered. The resulting pitch sounds a minor seventh lower



Half air/half tone



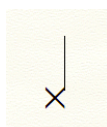
Tongue ram



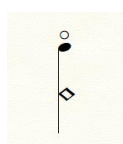
Flutter tongue



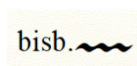
Pizzicato



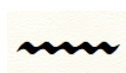
Key sounds, blowing a little



Harmonic

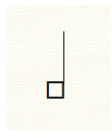


Bisbigliando



Very rapid trill of D and D# trill keys

Bass clarinet in B \flat (sounds a major ninth lower than written)



Air



Half air/half tone



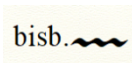
Slap tongue



Flutter tongue



Key sounds, blowing a little



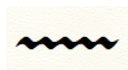
Bisbigliando



Spectral multiphonic

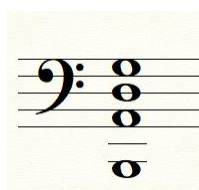


Spectral sweep upwards



Very rapid trill of the right hand together with the action of the left hand

Double bass (ALWAYS sounds an octave lower than written)



Scordatura



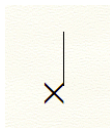
On top of the bridge.



Tremolo



Damping



Hitting the string with the left hand

PERFORMING INSTRUCTIONS

Transposed score

Accidentals are valid for a whole bar. Tempo markings are approximate.

Duration: about 7 minutes.

