



Universal Edition publishes Gustav Mahler's 4th Symphony in the New Critical Complete Edition.

Following the release of "Titan" as part of the New Critical Complete Edition in 2019, another new edition is now available: Mahler's 4th Symphony has been updated to reflect latest scholarly standards. This new edition is a result of current musicological findings and new sources that were not previously known or accessible.

Mahler constantly revised and refined the instrumentation of his works after their completion following performances to give full ultimate expression of his artistic intentions. This is the main challenge for publishing a contemporary source based critical edition. For decades, Mahler's final revisions, made in New York in early 1911, to this symphony were not known. The corrections did not reach the publisher in time for printing due to the composer's illness and death in May 1911. Of the song "Das himmlische Leben," which Mahler had composed in 1892 and which forms the fourth movement of the symphony, the transcripts of a proposed earlier print run have only recently become available, and there are other sources that could be consulted for the first time.

In the context of all the sources, numerous stages of reworking and reading errors, misunderstandings, misprints, and contradictions overlooked by Mahler have been re-evaluated in line with current Mahler scholarship. All editorial decisions are made clear in the detailed Critical Report. A comprehensively informative preface on the composition, performance history, printing, as well as notes on the edition and performance practice, high-quality colour facsimile illustrations, an English glossary, and an extensive bibliography complete this new edition.

For more information, visit www.universaledition.com/ue33884

Gustav Mahler
Symphony No. 4
für soprano and large orchestra
Editor: Renate Stark-Voit
Universal Edition, 2022
UE 33884
ISBN 978-3-7024-7633-5
ISMN 979-0-008-08961-9

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