

Utopia II

(• Positionen)

1. Dämpfung (exakt (un)phys.) + Distanz

2. Schlag auf Resonanzkörper (nahe Leiterangelegen)

(mit den Fingernägeln) - Ösens Humbalsgütes

3. Glissando (+ lateral Bartók prob.) + Retrograde!

4. Prob Flag. (Okt. = ° über der tats. Seite) ^{+ Flag.} _{Okt.}

(- Pedal - Gliss.)

Elektron

5 Clüpper (batt.)
Normales Spiel

6 vertically
(Col. 85.)

3. Retrograde (+ Delay)

4. Flanging

2. Reverb

1. ~~Disinfection~~ Disinfection

Chirper
normales Spiel
+ überaus

+ übersteigend

1-6

Ord. / Flag.

3, 4

7 Form 9-12

Flay.

Dampf.

13 14
+ 9

Vorhang

+ 0 rot

+ Chrisper

118

Gliss / Cat

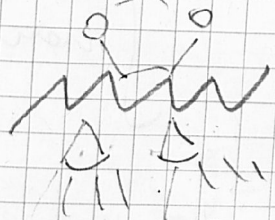
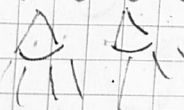
Schlüssel

4, 1

2

~~A.C - Des - Es // F# - G# - Ab - B~~

- U-C-H || U-F-G-4
1. ~~D~~ D-Ces-B || ~~C#~~ ~~F#~~ Gb-Ab
 2. $\begin{array}{c} \downarrow \\ C \end{array}$ $\begin{array}{c} \downarrow \\ B \end{array}$ $\begin{array}{c} \downarrow \\ F \end{array}$ $\begin{array}{c} \downarrow \\ G\# \end{array}$
 3. C# || B F G# A
 4. H || F#
 5. Eb G#
 6. B
 7.

Einführung
 - 8.
 9. • Mikrogame: ~~AB~~ ^{super} Nieren (Spezifikation)
 10. OPT ~~Haufe~~ hypercardiod
 - 11.
 12.  mit. abgeschirmt
 13.  fabrikum
 - 14.
 - 15.
 16. • Eingabe = Ausgabe
 - 17.
 18. • Elektr. kann techw. (Aufnahme) werden
 19. realisiert werden
 - 20.
 21. • Vorhang
 - 22.

	D	C	H	E	F	G	A	
1	D	Ces	B	F (F#)	Gb	Ab	6	Flay + F (ord + D)
2	D	C	B	E (F)	G#	Ab	2	Flay + F (Flay + D)
3	(D)	C#	#	E	F	G	4	F + F, F + D (O + D)
4	(C#)	H	E	F#	G	A	4	F + F, O + D
5	D	C#	H	E	F#	G#	(A)	7 F + F, O + R
6	(D)	C#	B	Eb	F#	G	A	3 F + D, O + R/T
7	D#	(C#)	B	E	F	G	A	3 ²⁹ F + F, (O + D), O + R/T, D + D
8	D#	C	B	E	F	(G)	Ab	2 — 11 —
9	D	C#	B	Eb	(F)	G#	A	4 F + D, D + D
10	Db	C#	H	(Eb)	Fb	G	Ab	2 ³⁷ — 11 —
11	(Db)	C	B	E	F	Gb	A	6 F + F, D + D/H
12	Db	(C)	H	E	F	Gb	A	3 D + D/H
13	D	C	B	E#	F#	G	(A)	4 F + F, (O + F), D + D/H
14	D	C#	H#	E	F	(G)	A#	5 F + D, O + F, O + D + (C + H)
15	(D)	C	B	E	F#	G	Ab	3 ⁵⁸ (F + D), O + F, D + D/H, C + H
16	(D)	C	B	E#	(F#)	G	Ab	6 (F + F), O + D, (D + D#), C + H
17	Db	Cb	H	(Eb)	F#	G	A#	4 O + D/F, (D + F), G + R, S + H
18	D	C	H	E	F	(G)	A	3 O + D/F, G + R, S + H, C + H
19	D#	C#	H#	E	F#	(G)	Ab	5 — 11 —
20	(D#)	C	H	E#	F	Gb	A	6 O + D/F, G + D/R, S + H, C + H
21	D#	C#	B	E	(F)	G	Ab	3 O + F, G + R, - 11 -
22	Db	C	(B)	E	F#	G#	Ab	3 — 1 1 —
23	D	(C)	B	Eb	F	G	Ab	4 C/S + H/R/T

Vorhang
↓
Vorhang
4 Klänge

$$10 \frac{4}{4} = 1' \approx 13 \frac{3}{4} = 9 \frac{3}{4} \text{ Ca 4 pro Phase}$$

F O D C G S

D # R/T F

"Ces - G#"

УТОPIA II - 1 -

♠ + genuine Note
(in German)

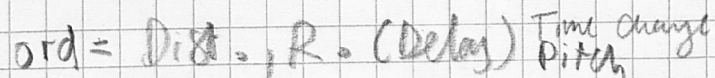
~~7~~ Sample 1. V₀

PostHauler :

() = Olive
Elephant

AD Nerven

gulla favala, ord, gulla mensala



flay = Flamingo

~~Druck~~ = Ort. (Pos.:

UTOPIA II -2-

$$S(T) \in \mathbb{R}$$

$\text{Pedale } \begin{matrix} 6(3) \\ 2 \\ 9 \end{matrix} \neq +D, 0+R/TP$
 $\begin{matrix} 2 \\ 9 \end{matrix} \begin{matrix} 3 \\ 10 \end{matrix} \text{ etc.}$

$$+ []^{\text{van}} 5(7)$$

A b # G b # F b # E b # D b # C b # B

UTOPIA II-3-)

①

GP

$$g(4) \neq +0 / 0+0$$

A

 $\square(\square)$

6

井

E

4

C

D

0.

$$(.)$$
$$(9)9$$

($\diamond$)

0.2

UTOPIA II - 4-

9/56

Mit Funding aus?

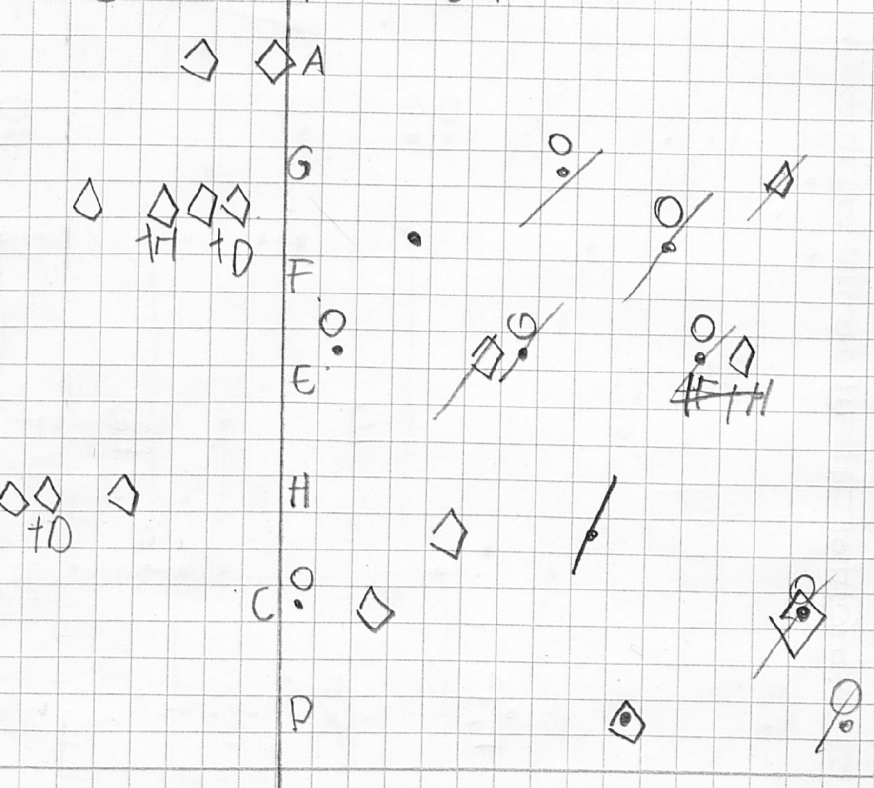
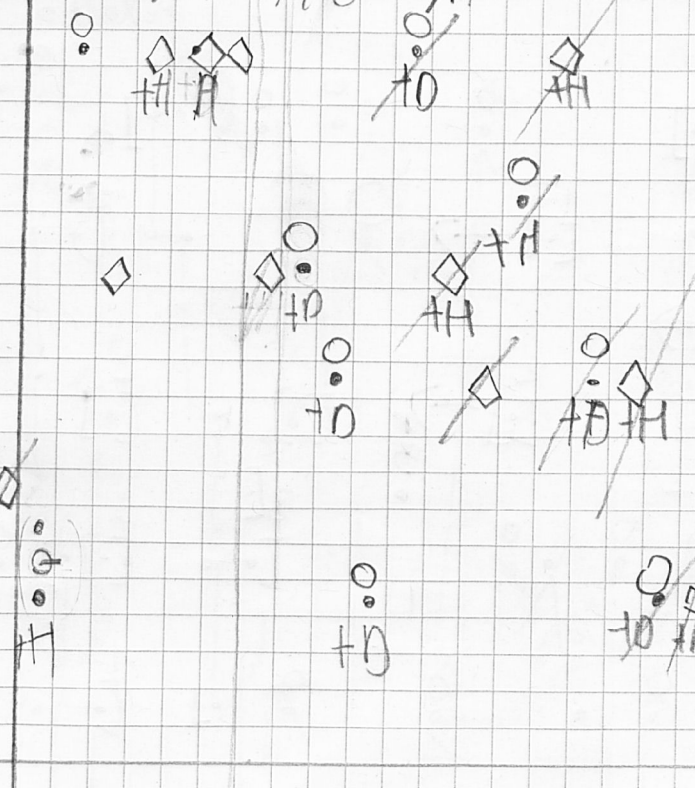
L
incluere
Vorname
Zu
gibt

A 1022
G
F
E
H
C
D

GP11(6) = + ~~TH~~ D + ~~DA~~

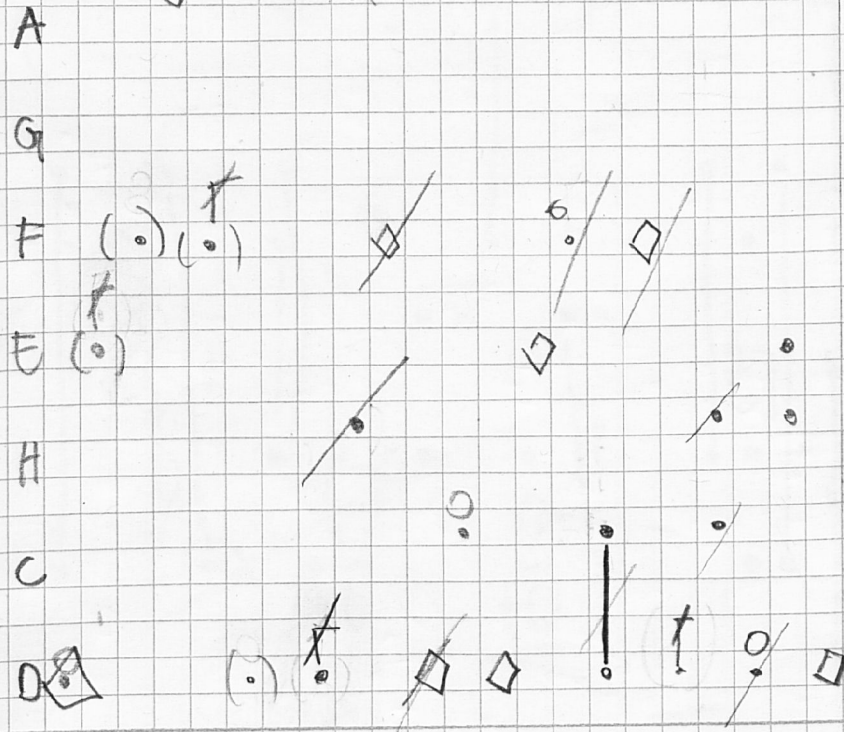
12(3)

13(4) O + F



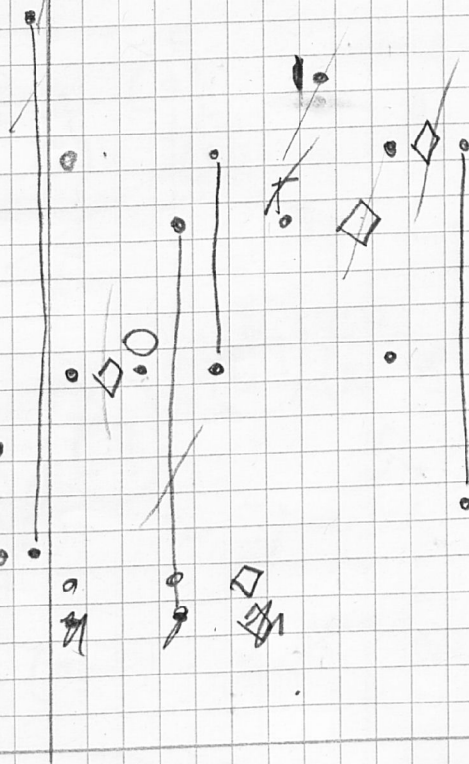
UTOPIA II - 5

gloss
Vorhang
4(5) $E+D, O+F, O+O/H (C+H)$



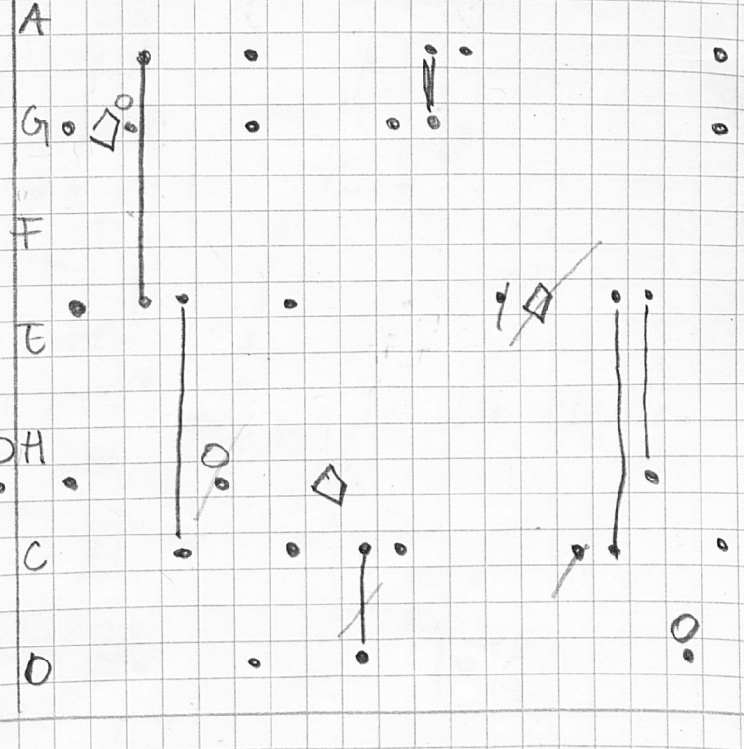
wild und schwachend in Register + Dynamik

15(3)



16(6)

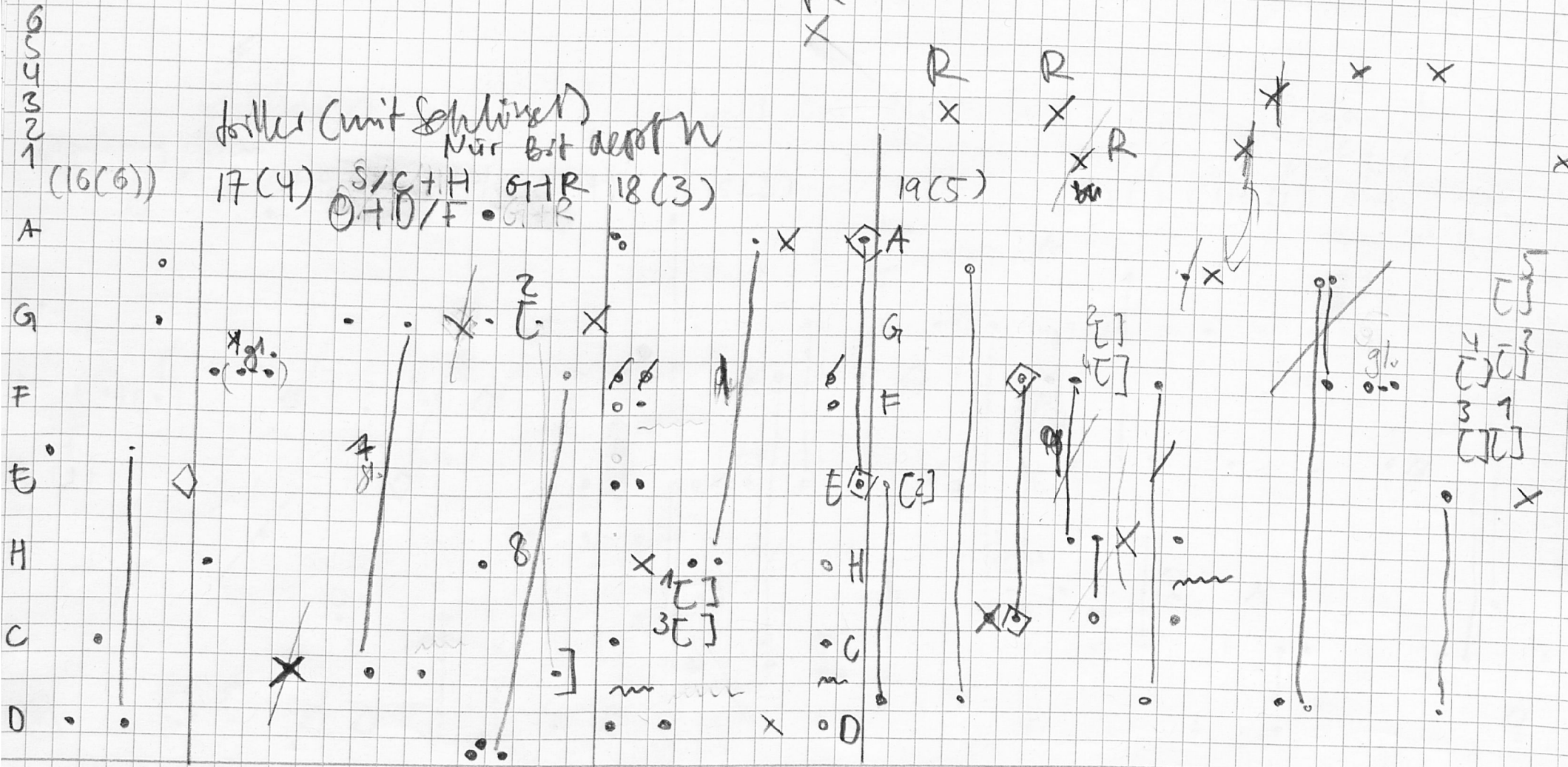
(F+F) (O+O) mäßig O+D



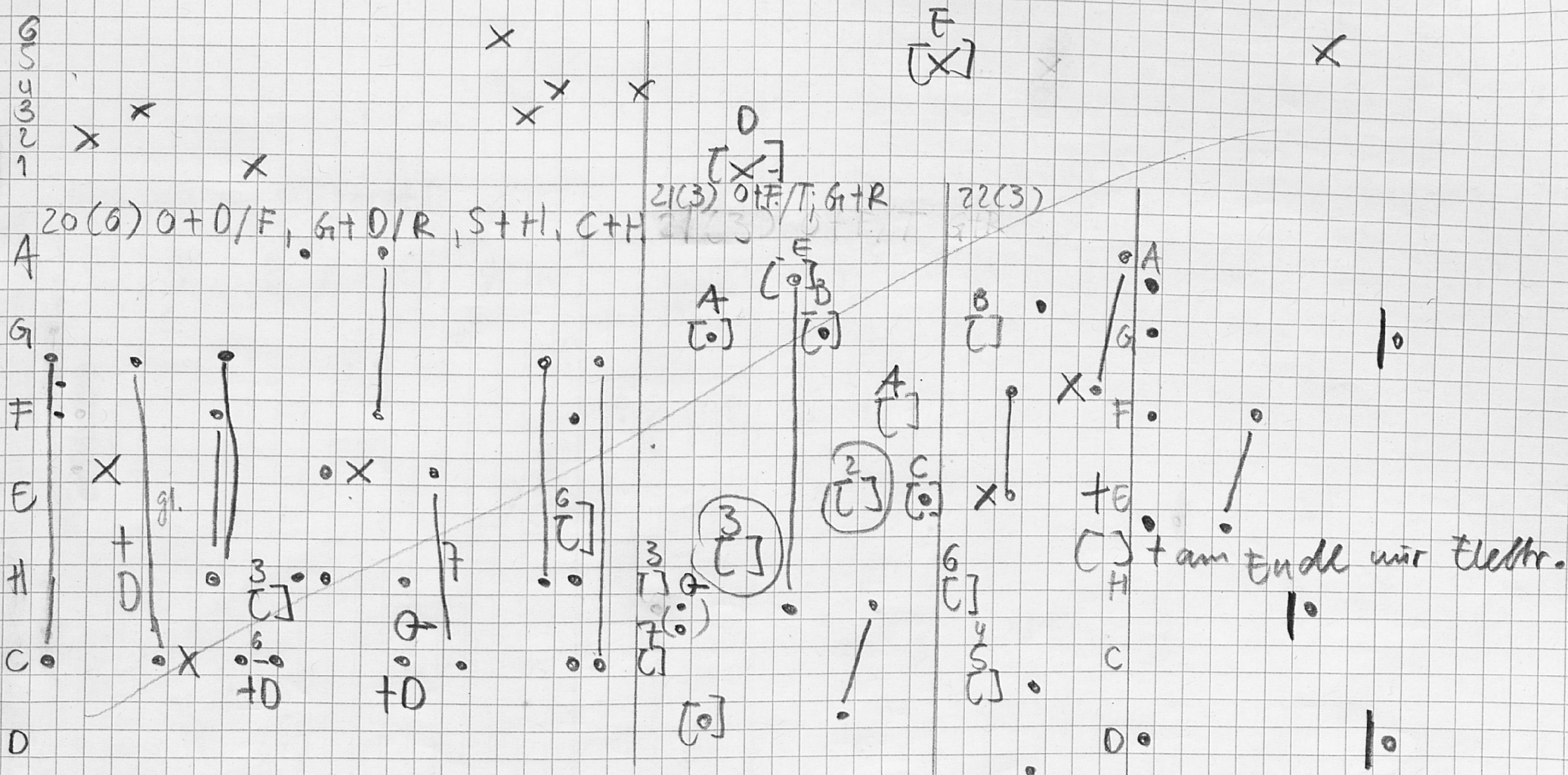
UTOPIA II - 6-

R = 1, 3, 6

C = 2, 4, 5



UTOPIA II - 7 -



$$\bigcirc = 5/6$$