

Gitarrendüo - Nr. 8

BASIC: pizz = die Saite zupfen (+ nicht dämpfen)

HILFSMITTEL: 2 Bottleneck, 1 Plektrum, Blue string, 3 Bögen

TECHNIKEN: 1 Bärtök (+ lateral) [b o]

a. d. Brüd [H H]

2 Hand gliss. (m. + ohne Gitar spielen)
[man pizz.]

erweiterter Trill | + v - v |

2 ~ colla vte Bettüte

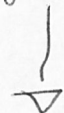
1 Stimmung

1 prob. inside the headstock

Can Sardinio (mano)

1 exact miting steps / flageolet

2 1 per Weiss. re Effekte



half harmonics

$$\left. \begin{array}{l} A: 01:12 + 01:12 + 01:12 \\ 30:30 = 4:36 \end{array} \right\} 8:48$$

$$B: 4:12$$

$$C: 5:03$$

14

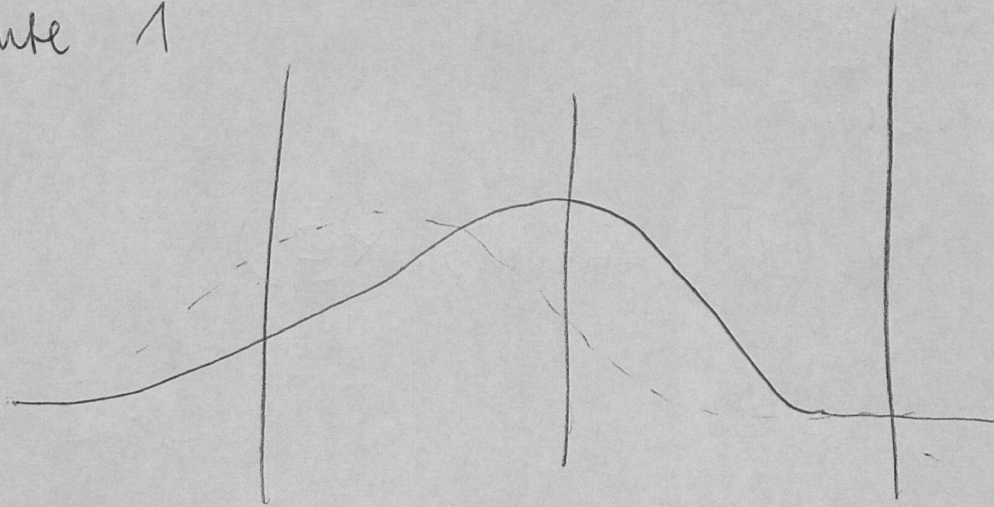
$$\sim 15? \quad 13:51$$

x

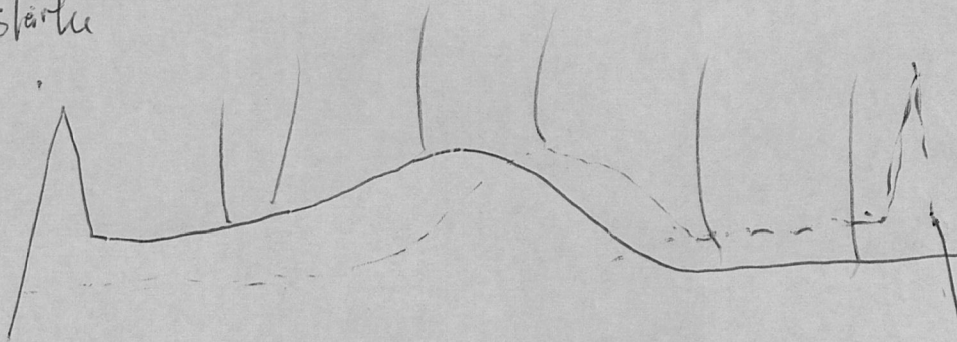
Dichte 1

dens

ker



Centralfälle



1. (Gitarre 2 = Krebs | Guitar 2 = Retrograde)

Handwritten musical score on a grid background. The score is divided into two main sections by a horizontal line.

Top Section:

- Staff 1 (Top):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.
- Staff 2 (Middle):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.
- Staff 3 (Bottom):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.

Bottom Section:

- Staff 4 (Top):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.
- Staff 5 (Middle):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.
- Staff 6 (Bottom):** Contains notes and rests. Above the staff, there are markings: 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41. Below the staff, there are markings: 5, 6, 9, 12, 14, 16, 18, 21, 23, 24, 27, 30, 32, 34, 36, 38, 41.

Additional Markings:

- Staff 1 (Top):** "Arbitration" written above the staff.
- Staff 2 (Middle):** "Arbitration" written above the staff.
- Staff 3 (Bottom):** "Arbitration" written above the staff.
- Staff 4 (Top):** "Arbitration" written above the staff.
- Staff 5 (Middle):** "Arbitration" written above the staff.
- Staff 6 (Bottom):** "Arbitration" written above the staff.

(2)

1.

50

52

62 63 64

65

66

68

71

Handwritten musical notation on a grid. The notation includes various symbols, letters, and numbers, possibly representing musical notes, rests, or other musical elements. The grid is divided into two main sections by a horizontal line. The top section contains more complex notation, including what looks like a treble clef and various note heads. The bottom section contains simpler notation, including letters and numbers. There are also some circled 'X' marks and other symbols scattered throughout the grid.

Handwritten musical notation on a grid, continuing from the top section. The notation includes various symbols, letters, and numbers, possibly representing musical notes, rests, or other musical elements. The grid is divided into two main sections by a horizontal line. The top section contains more complex notation, including what looks like a treble clef and various note heads. The bottom section contains simpler notation, including letters and numbers. There are also some circled 'X' marks and other symbols scattered throughout the grid.

--	--

1

X	X	X	X
---	---	---	---

	X
--	---

417

X

	X
--	---

✓

✓

X

X

	X
--	---

X	
---	--

T

	X
--	---

X

	X
--	---

X

	X
--	---

X

	X
--	---

	X
--	---

	X
--	---

	X
--	---

[illegible]

	X
--	---

✕

X

 $\leq$

	X
--	---

×

X

✓

Lieder

5
118

1.

150/154

155 159/165

160/174 165

EYE
F

EYE
F

EYE
F

x

x

x

x

x

xx

x

x

x
x
x
x

/ / / /

/ / / /

0 0 0 0

0 0 0 0

S

a

x

k

t

R

x

x

x

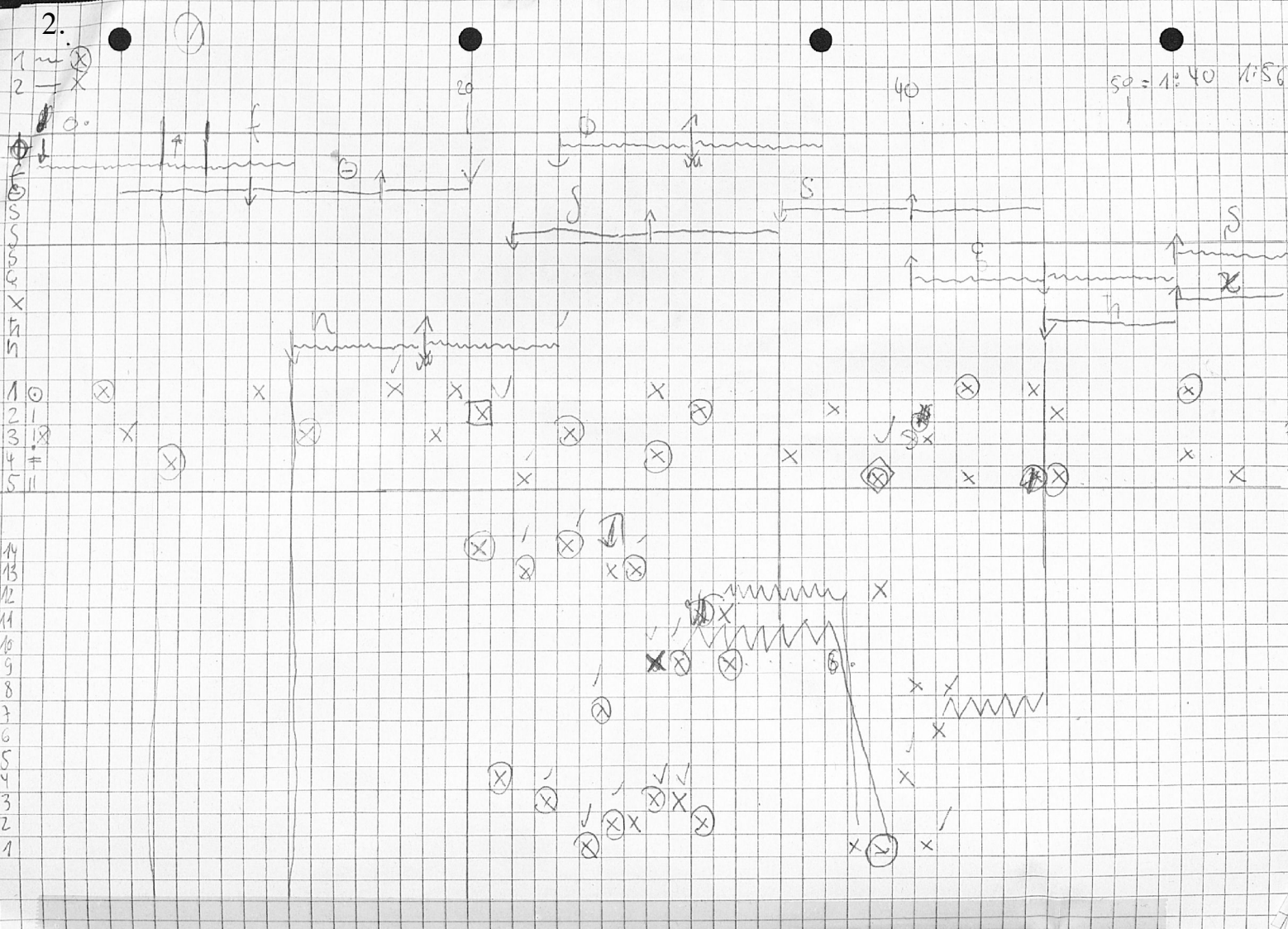
x

x

Lieder

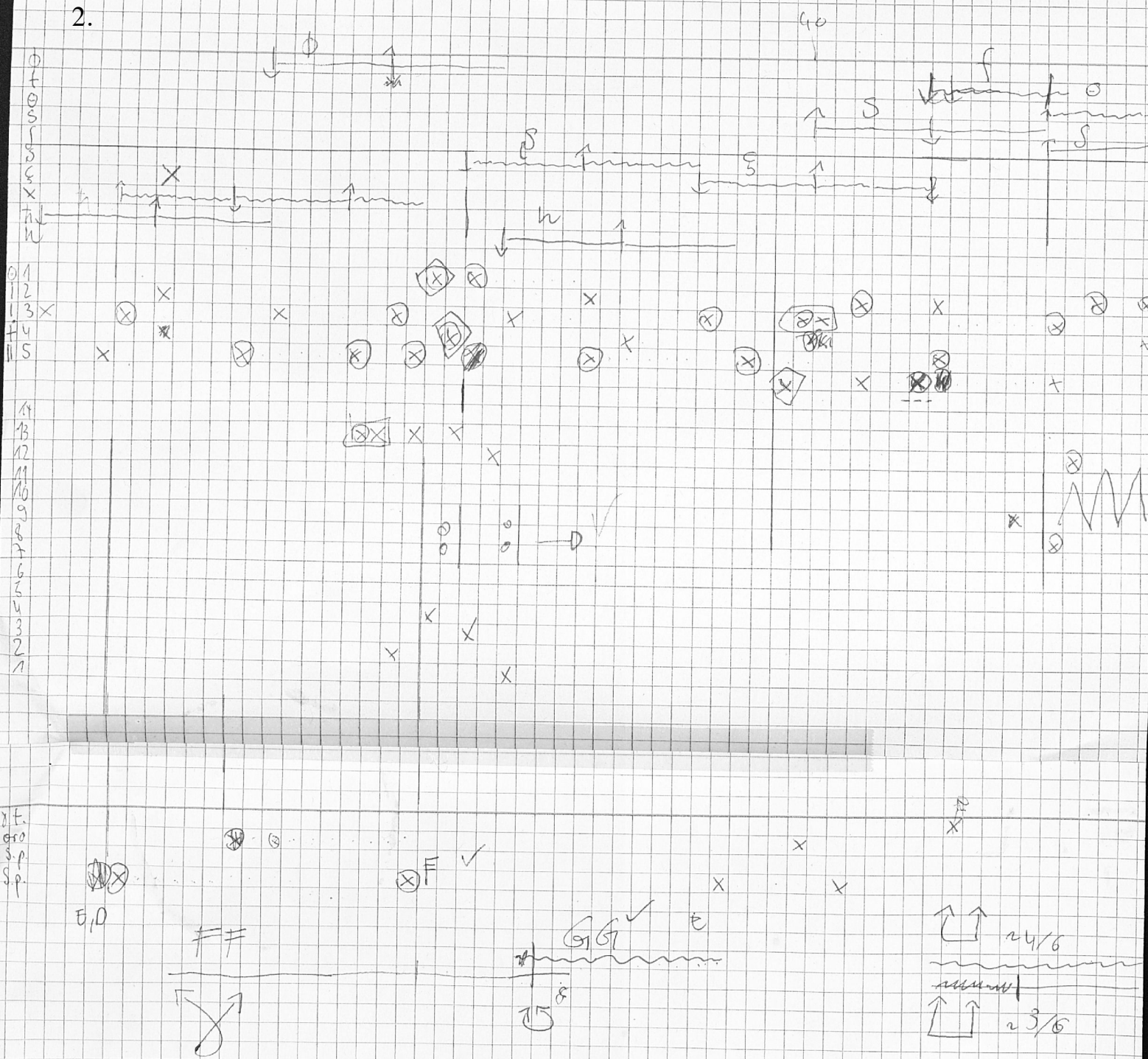
2.

1 1
2 2
3 3
4 4
5 5
6 6
7 7
8 8
9 9
10 10
11 11
12 12
13 13
14 14



6.11.11

2.



Clear

3. Scordatura:

A 1/2

A 3/8

A 5/6

$$\begin{array}{l} -4 \text{ e}^1 \rightarrow \uparrow \text{c}^1 \\ +1 \text{ n} \rightarrow \uparrow \text{c}^1 \\ +2 \text{ g} \rightarrow \uparrow \text{a} \end{array} \left. \begin{array}{l} +0 = \uparrow \text{c}^1 \\ +0 = \uparrow \text{c}^1 \\ +4 = \uparrow \text{c}^{\#1} \end{array} \right\} \begin{array}{l} (+3) \text{ c} \\ \text{C}^1 / \text{c}^{\#1} \end{array}$$

Gesang

B 1/2

$$\begin{array}{l} -4 \text{ d} \rightarrow \uparrow \text{A}^{\#} \\ -1 \text{ A} \rightarrow \uparrow \text{G}^{\#} \\ +3 \text{ E} \rightarrow \uparrow \text{G} \end{array} \left. \begin{array}{l} +11 = \uparrow \text{a} \\ +13 = \uparrow \text{a}^{\#} \\ +13 = \uparrow \text{g}^{\#} \end{array} \right\} \begin{array}{l} \text{a} \\ \text{a}^{\#} / \text{g}^{\#} \end{array}$$

Gesang

B 7/8

$$\begin{array}{l} +1 = \uparrow \text{c}^{\#1} \\ +1 = \uparrow \text{c}^{\#1} \\ +5 = \uparrow \text{d}^{\#1} \end{array} \left. \begin{array}{l} (+4) \text{ c}^{\#1} \\ \text{C}^{\#1} / \text{d}^{\#1} \end{array} \right\}$$

B 3/4

$$\begin{array}{l} +12 = \uparrow \text{a}^{\#} \\ +13 = \uparrow \text{a} \\ +14 = \uparrow \text{a} \end{array} \left. \begin{array}{l} (+15) \text{ a} \\ \text{a} / \text{a}^{\#} \end{array} \right\}$$

B 5/10

$$\begin{array}{l} +2 = \uparrow \text{d}^1 \\ +2 = \uparrow \text{d}^1 \\ +6 = \uparrow \text{d}^{\#1} \end{array} \left. \begin{array}{l} (+5) \text{ d}^1 \\ \text{d}^1 \end{array} \right\}$$

B 5/6

$$\begin{array}{l} +12 = \uparrow \text{a}^{\#} \\ +14 = \uparrow \text{a}^{\#} \\ +14 = \uparrow \text{a} \end{array} \left. \begin{array}{l} (+15) \text{ a}^{\#} \\ \text{a}^{\#} / \text{a} \end{array} \right\}$$

B 11/12

$$+13 = \uparrow \text{h}$$

$$\begin{array}{l} +14 = \uparrow \text{a}^{\#} \\ +15 = \uparrow \text{a}^{\#} \end{array} \left. \begin{array}{l} (+16) \text{ a}^{\#} \\ \text{a}^{\#} / \text{h} \end{array} \right\}$$

Gesang

B 13/14

$$+13 = \uparrow \text{h}$$

$$\begin{array}{l} +15 = \uparrow \text{h} \\ +15 = \uparrow \text{a}^{\#} \end{array} \left. \begin{array}{l} (+16) \text{ h} \\ \text{h} / \text{a}^{\#} \end{array} \right\}$$

B 15/16

$$+14 = \uparrow \text{c}^1$$

$$\begin{array}{l} +15 = \uparrow \text{h} \\ +16 = \uparrow \text{h} \end{array} \left. \begin{array}{l} (+17) \text{ h} \\ \text{h} / \text{c}^1 \end{array} \right\}$$

B 13

$$\begin{array}{l} +15 = \uparrow \text{c}^{\#1} \\ +16 = \uparrow \text{c}^1 \\ +17 = \uparrow \text{c}^1 \end{array} \left. \begin{array}{l} (+18) \text{ c}^1 \\ \text{c}^1 / \text{c}^{\#1} \end{array} \right\}$$

Gesang

C 1/2

$$\begin{array}{l} +16 = \uparrow \text{d}^1 \\ +17 = \uparrow \text{c}^{\#1} \\ +18 = \uparrow \text{c}^{\#1} \end{array} \left. \begin{array}{l} (+19) \text{ c}^{\#1} \\ \text{c}^{\#1} / \text{d}^1 \end{array} \right\}$$

C 1/2

$$\begin{array}{l} +17 = \uparrow \text{d}^{\#1} \\ +18 = \uparrow \text{d}^1 \\ +19 = \uparrow \text{d}^1 \end{array} \left. \begin{array}{l} (-) \text{ d}^1 \\ \text{d}^1 \end{array} \right\}$$

d 1

$$\text{d}^1 \times 7, \text{c}^{\#1} \times 8, \text{c}^1 \times 6, \text{h} \times 6,$$

$$\text{a}^{\#} \times 8, \text{a} \times 6$$

Cello

$$0 = 40$$

66

~~2A~~ 12

3518

22.5

30.5 32

第 30

vibro 4

51 ✓

2 ✓

11/03/15

0.100

or Co

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a half note on C5, and a quarter note on D5. There are also rests and other markings, including a '2' above the first measure and a '5' above the fifth measure.

pi 37 (5)

7	2	6	4
7	2	6	4

2-

 2500

A hand-drawn diagram on grid paper representing a 1D lattice. A horizontal line has three vertical tick marks. Above the line, the labels π , V , π , and V are placed between the tick marks. Below the line, the label mg is written under the first tick mark.

Or Co
~~p-²(5) F~~

✓

Lieder

	(2)
3	
2	
1	
12	
11	
10	
3	
3	
3/2	
2/2	
2/1	
1	
3	
2	
2	
1	
1	
1/2	
1/2	
1/1	
1/1	
1/1	
1/1	
1/1	
1/10	
1/10	
1/10	
1/10	
0	
0	

A	6
	5
	4
	3
	2
	1
B	17
	16
	15
	14
	13
	12
	11
	10
	9
	8
	7
	6
	5
	4
	3
	2
	1

Hand-drawn sketch of a road layout on graph paper. The sketch shows a main road with several branches and a cul-de-sac. Labels include '53', '60p5', '73', '100', '5x', '5', 'P. 88 5', 'arcs', 'p', and '4'. There are also checkmarks and arrows indicating directions or specific points of interest. The sketch is drawn on a grid with a vertical line on the left and a horizontal line at the bottom.

[illegible]

$\begin{bmatrix} 0 \\ \times \\ 0 \\ 0 \\ 0 \\ \times \\ \times \end{bmatrix}$

