

Ave Maria in Lan Na Mode

for boys' choir and harp (or piano)

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Moderato ♩ = 88

Musical score for Soprano 1, Soprano 2, Alto, and Harp. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The lyrics are: A - ve, A - ve, A - ve.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri a, A - ve, A - ve Ma - ri -

Ave Maria

2
6

S 1
a, Gra - ti - a ple - - -

S 2
a, Gra - ti - a ple - - -

A
a, Gra - ti - a ple - - -

6

Hp.

8

S 1
na, gra - - ti - a ple - na -

S 2
na, gra -

A
na, gra - - - ti - a

8

Hp.

Ave Maria

10

S 1

gra - - - ti a - - - gra - - - ti-a, - - -

S 2

- - ti-a gra - ti-a, gra - ti a, gra - ti-a. - -

A

ple - na, gra - - ti - a, do -

Hp.

12

S 1

do - mi nus do - mi - nus - - -

S 2

do - - - mi - nus do mi - nus - - -

A

- - - mi - nus, do mi - nus - - -

Hp.

Ave Maria

4
14

S 1
te cum, do -

S 2
te cum, do -

A
te cum, do - - -

Hp.

16

S 1
- - - - - mi-nus te -

S 2
- - - - - mi-nus te -

A
- - mi-nus, do mi-nus, do - - - mi nus te -

Hp.

18

S 1
cum,

S 2
cum,

A
cum,

Hp.

20

S 1
be - ne -

S 2

A
be - ne dic - ta

Hp.

Ave Maria

6
22

S 1
dic ta___ tu in mu - li e - ribus, be - ne -

S 2
be - ne - dic ta___ tu in mu - li - e - ribus,

A
tu in mu - li - e - ribus, be - ne - dic - ta___

Hp.

24

S 1
- dic ta___ tu in mu - li - e - ribus, et

S 2
be - ne dic - ta tu in mu - l - e - ribus, et

A
tu in mu - li - e - ribus, et

Hp.

26

S 1
be - ne - dic - tus, ___ fruc - tus ven - tris, ___ ven - tris tu - i. ___

S 2
be - ne - dic - tus, ___ fruc - tus ven - tris, ___ ven - tris tu - i. ___

A
be - ne - dic - tus, ___ fruc - tus ven - tris, ___ ven - tris tu - i, ___

26

Hp.

29

S 1
be - ne dic - tus Je - su. ___ Je - sus, Je - sus,

S 2
be - ne dic - tus Je - su. Je - sus, Je - sus,

A
be - ne dic - tus Je - su. Je - sus, Je - sus,

29

Hp.

Ave Maria

8
33

S 1
Sanc - ta Ma - ri - a, Ma ri - a Ma - ri_

S 2
Sanc - - - Ma - ri - - - a, Sanc - ta Ma - ri

A
Sanc - - - Ma - ri - a, Ma - ri a, Ma - ri_

Hp.

37

S 1
a, _____ Sanc - ta Ma - ri - a, Ma-ri-

S 2
a, _____ Sanc - ta Ma - ri - a, Ma -

A
a, _____ Sanc - ta Ma - ri - a, Ma -

Hp.

41

S 1

S 2

A

Hp.

45

S 1

S 2

A

Hp.

Ma - ter — Ma - ter, de - i, Ma - ter,

Ma - ter — Ma - ter de - i, Ma - ter

Ma - ter - ma - ter de - i, Ma - ter de - i, Ma - ter

Ave Maria

10
49

S 1
Ma - ter, Ma ter de - - - i,

S 2
Ma - ter Ma ter de - - - i,

A
Ma - ter Ma ter de - - - i,

Hp.

52

S 1
Ma - ter de - - - - i.

S 2
Ma - ter de - - - - i,

A
Ma - ter de - - - - i, o -

52

Hp.

54

S 1

S 2

A

Hp.

o - ra pro no - bis__

o - ra pro no - bis__ pec - ca - to - ri - busm

ra pro no - bis, o - - - ra,

54

56

S 1

S 2

A

Hp.

pec - ca to - to - bus,

o - - - ra, o - - - ra, o - - - ra,

o - ra pro no - bis__ pec - ca - to - ri - bus,

56

S 1
o - ra pro no - bis, — o - ra pro no - bis, —

S 2
o - ra pro no-bis, o - ra pro-no-bis,

A
o - ra pro no-bis, o - ra pro-no-bis,

58
Hp.

61
S 1
o - ra pro no - bis pec - ca - to - ri - bus,

S 2
o - - - - ra pro no - - - bis,

A
o - - - - ra pro no - - - bis,

61
Hp.

Ave Maria

63

S 1 *mf* nunc, nunc,

S 2 *mf* nunc, nunc,

A *mf* nunc, nunc,

Hp.

65

S 1 *p* nunc, nunc, *pp* nunc, nunc, *ppp* et

S 2 *pp* nunc, nunc, *ppp* nunc, nunc, et

A *p* nunc, nunc, *pp* nunc, nunc, *ppp* et

Hp.

14
68

Ave Maria

S 1 *mf*
in ho-ra mor-tis nos-strae, in ho-ra mor-tis nos-strae,

S 2 *mf*
in ho-ra mor-tis, in ho-ra mor-tis,

A *mf*
in ho-ra mor-tis, in ho-ra mor-tis,

Hp. *p*

S 1
in ho-ra mor-tis nos-strae, A - - - men. _____

S 2 *p*
in ho-ra mor-tis, A - - - men. _____

A *p*
in ho-ra mor-tis, A - - - men. _____

Hp. *pp*

Ave Maria

76

S 1

S 2

A

76

Hp.

3

3

3

3

Detailed description: This page of a musical score for 'Ave Maria' (page 15) features four staves. The top three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom two staves are for piano accompaniment (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 76. The vocal parts have a long, sustained note in the first measure, followed by rests in the subsequent measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both containing triplet figures. The right hand has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The score concludes with a double bar line at the end of the page.