

Piano Concerto

Amr Okba 2022

Instrumentation:

Piano

Winds:

2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons

Brasses:

2 Horns, 2 trumpets in C, 2 trombones, Tuba

Percussions:

Timpani

Strings:

6 Violins I A, 6 Violins I B,
4 Violins II A, 4 Violins II B
3 Violas I, 3 Violas II
2 Violoncellos I, 2 Violoncellos II
4 Double bass

The Score is written in C

Duration; ca.11 minutes

Musical score for a symphony orchestra, page 2, measures 9-14. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Piano, Violins I & II, Violas I & II, Violoncello I & II, and Double Bass. Dynamics range from *mf* to *ff*.

Flutes I & II: Measures 9-14. Dynamics: *mf* (measures 9-10), *pp* (measures 11-12), *f* (measures 13-14).

Oboes I & II: Measures 9-14. Dynamics: *mf* (measures 9-10), *pp* (measures 11-12), *f* (measures 13-14).

Clarinets I & II: Measures 9-14. Dynamics: *f* (measures 13-14).

Bassoons I & II: Measures 9-14. Dynamics: *f* (measures 13-14).

Horns I & II: Measures 9-14. Dynamics: *f* (measures 13-14).

Trumpets I & II: Measures 9-14. Dynamics: *mf* (measures 9-10), *pp* (measures 11-12), *f* (measures 13-14).

Trombones I & II: Measures 9-14. Dynamics: *f* (measures 13-14).

Tuba: Measures 9-14. Dynamics: *f* (measures 13-14).

Timpani: Measures 9-14. Dynamics: *f* (measures 13-14).

Piano: Measures 9-14. Dynamics: *mp* (measures 9-10), *mf* (measures 11-14).

Violins I & II: Measures 9-14. Dynamics: *pp* (measures 11-12), *mp* (measures 13-14).

Violas I & II: Measures 9-14. Dynamics: *pp* (measures 11-12), *mp* (measures 13-14).

Violoncello I & II: Measures 9-14. Dynamics: *mp* (measures 11-12), *ff* (measures 13-14).

Double Bass: Measures 9-14. Dynamics: *mp* (measures 11-12), *ff* (measures 13-14).

16

Fl. I *mf* *pp* *f*

Fl. II *mf* *pp* *f*

Ob. I *mf* *pp* *f*

Ob. II *mf* *pp* *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I,II *f*

C Tpt. I *mf* *pp* *f*

C Tpt. II *mf* *pp* *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp. *f*

Pno. *f*

Vln. I A *pp* *pp* *mp*

Vln. I B

Vln. II A *pp* *pp* *mp*

Vln. II B

Vla. I *pp* *pp* *mp*

Vla. II

Vc. I *mp* *ff*

Vc. II *mp* *ff*

Db. *mp* *ff*

25

Fl. I *f* *mf* *mf*

Fl. II *f* *mf* *mf*

Ob. I *f* *mf* *mf*

Ob. II *f* *mf* *mf*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I,II *f*

C Tpt. I *f* *mf* *mf*

C Tpt. II *f* *mf* *mf*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp. *f*

Pno.

Vln. I A *ff* *mp* *ff*

Vln. I B

Vln. II A *mf*

Vln. II B

Vla. I *mf*

Vla. II

Vc. I *ff* *mp* *ff*

Vc. II *mp*

Db. *ff* *mp* *ff*

29

Fl. I *pp* *f* *mf* *mf*

Fl. II *pp* *f* *mf* *mf*

Ob. I *pp* *f* *mf* *mf*

Ob. II *pp* *f* *mf* *mf*

Cl. I

Cl. II

Bsn. I *f*

Bsn. II *f*

Hn. I,II *f*

C Tpt. I *pp* *f* *mf* *mf*

C Tpt. II *pp* *f* *mf* *mf*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp. *f*

Pno.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I *mp* *ff* *mp* *ff*

Vc. II *mp* *ff* *mp* *ff*

Db. *mp* *ff* *mp* *ff*

Detailed description: This page of a musical score covers measures 29 to 32. It features a large ensemble including woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba), strings (Violins I A & B, Violins II A & B, Violas I & II, Violoncellos I & II, and Double Bass), and Piano. The woodwinds and brass sections play melodic lines with dynamic markings of *pp*, *f*, and *mf*. The strings play sustained chords with dynamic markings of *mp* and *ff*. The piano part features a complex, rhythmic accompaniment. The score is written in a standard musical notation with a common time signature.

38

Fl. I *mf* *pp* *mf*

Fl. II *mf* *pp* *mf*

Ob. I *mf* *pp* *mf*

Ob. II *mf* *pp* *mf*

Cl. I *pp* *mf* *mf*

Cl. II *pp* *mf* *mf*

Bsn. I *pp* *mf* *mf*

Bsn. II *pp* *mf* *mf*

Hn. I,II *pp* *f* *mf*

C Tpt. I *mf* *pp* *mf*

C Tpt. II *mf* *pp* *mf*

Tbn. I *f*

Tbn. II *f*

Tba. *f* *mp*

Timp. *f*

Pno.

Vln. I A *mp* *ff*

Vln. I B *mp* *ff*

Vln. II A *mp* *ff*

Vln. II B *mp* *ff*

Vla. I *mp* *ff*

Vla. II *mp* *ff*

Vc. I *ff* *ff* *mp*

Vc. II *ff* *ff* *mp*

Db. *ff* *ff* *mp*

42

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Pno.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

mf

f

mp

A

47

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I,II *pp* *mp*

C Tpt. I *pp* *mf* *pp*

C Tpt. II *pp* *mf* *pp*

Tbn. I *mf* *pp*

Tbn. II *mf* *pp*

Tba.

Timp.

Pno. *mf* *pp*

A

Vln. I A *pp*

Vln. I B *pp*

Vln. II A *pp*

Vln. II B *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I

Vc. II

Db.

57

Fl. I *mp* *pp*

Fl. II *mp* *mp* *pp*

Ob. I *mp* *pp*

Ob. II *mp* *pp*

Cl. I *mp* *pp*

Cl. II *mp* *pp*

Bsn. I *mp* *pp*

Bsn. II *mp* *pp*

Hn. I,II *pp*

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Pno. *mp*

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I *mp* *mf* *pp*

Vla. II *mp* *mf* *pp*

Vc. I *mp* *mf* *pp*

Vc. II *mp* *mf* *pp*

Db. *mp* *mf* *pp*

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Pno.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

84

This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani. The string section includes Violins I A and B, Violins II A and B, Violas I and II, Violoncellos I and II, and Double Bass. The piano part features a complex, rhythmic accompaniment with triplets and quintuplets. Dynamics such as *pp* and *mp* are indicated throughout the score.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Pno.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

mp

B

111

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Pno.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

mp

mf

p

gliss.