

[rapido e accelerando]

[tempo irregolare / uneven tempo]

3

12

fff , c.l.b.* , c.l.b.*
sf > *sf* > *p* *fff*
 *col legno battuto
 dinamiche irregolari / uneven dynamics

[rapido]

c.l.b. , c.l.b. , c.l.b. , c.l.b. , c.l.b.

13

arco ord.
pp *mf* *pp* *mf* *pp* *mf* *pp* *f*

14

pizz.
 5"
 [usare liberamente le altezze indicate in parentesi] - - - - -
 [use freely pitches in parentheses] - - - - -
 [dinamiche irregolari / uneven dynamics]

15

A tempo [♩=64] *espressivo* *pp*
 arco ord.
 rit. Largo
 3 3

16

A tempo [♩=64] *espressivo*
 16/4 *mf* *poco* *poco* *p*
 3 3

17

[tempo e ritmo irregolare / uneven tempo and rhythm]
 5"
 [alternare liberamente (use freely) picchiettato con punta d'arco e c.l.b.]
 [usare liberamente le altezze indicate in parentesi / use freely pitches in parentheses]
 [dinamiche libere tra *p* e *mf* / free dynamics between *p* and *mf*]

24 *p*

25 *ff* *mf* *f* *fff*

The first system of the musical score for 'The Little Mermaid' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a series of eighth-note chords, each marked with an accent (>) and a forte dynamic (sf). The sequence of notes in the chords is G4, A4, B4, C5, D5, E5, F#5, and G5. This sequence is repeated four times. The first two repetitions are marked with a 'gliss.' (glissando) line above them. The fourth repetition is marked with a 'p' (piano) dynamic. The system concludes with a half note G5 marked with a mezzo-forte (mf) dynamic.

28

Poco più lento [$\text{♩}=52-56$]

30 *mf p* *mf* *molto*

32 *mf* *mf* *mf*

(legato) *p* *poco* *[unico colpo d'arco / only one bow stroke]* 6" *[silenzio]*

C [Haetera Esmeralda]

Agile, Libero [$\text{♩}=76-112$]

-- flautato --

34

-- flautato --

35

-- flautato --

36