

A journey to the afterlife

For Soprano and Orchestra

Amr Okba 2020

Instrumentation

Orchestra

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Trumpets in C

2 Horns in F

2 Trombones

Tuba

Percussions:

4 Players

Player I: 2 Timpani, Base drum

Player II: 3 Thunder Sheet, Small Cymbals, Tam-tam, Stand Tom
toms (Hight, Middle, Small)

Player III: Tubular bells, Crotales, Glockenspiel, Snare drum

Player IV: Vibraphone, Cymbals (Medium & Grand), Vibraslap,
Maracas

16 Violins I

16 Violins II

8 Violas

8 Violoncellos

4 Double Basses

The score is written in C

Duration ca. 14 minutes

A journey to the afterlife
From
The Egyptian Book of Dead
Spell 32
Score in C

amr okba
1972-

Base Drum
Perc. I

Timpani
Perc. I

Thunder Sheet

Cymbals
Perc. II

Tubular Bells
Perc. III

Soprano

Violin I
1

Violin I
2

Violin I
3

Violin I
4

Violin I
5, 6, 7, 8

Violin II
1

Violin II
2

Violin II
3

Violin II
4

Violin II
5, 6, 7, 8

Viola
1, 2, 3, 4

Violoncello
1

Violoncello
2

Violoncello
3

Violoncello
4

Double Bass
1,2,3,4

Tempo: ♩ = 80

Dynamic markings: *ff*, *ppp*, *pp*, *Sempre...*

Violine II 5,6

Gr., Tr.

6

Tublar Bells
Perc. III

S.

Vln. I
1

Vln. I
2

Vln. I
3

Vln. I
4

Vln. I
5, 6, 7, 8

ppp

Vln. II
1

Vln. II
2

Vln. II
3

Vln. II
4

Vln. II
5

Vln. II
6

Sempre...

Sempre...

Violine II
7

p

Sempre...

Violine II
8

p

Sempre...

Vla.
1, 2, 3, 4

ppp

Db.
1,2,3,4

14

Tublar Bells
Perc. III

Crotales
Perc. III

Vibraphon
Perc. IV

S.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Violine I
5, 6, 7, 8

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vln. II 7

Vln. II 8

The musical score for measures 14-17 is as follows:

- Measure 14:** Tublar Bells (Perc. III) plays a half note G4. Crotales (Perc. III) plays a half note G4. Vibraphon (Perc. IV) plays a half note G4. Soprano (S.) is silent. Violins I (1-4) play a half note G4. Violins I (5, 6, 7, 8) play a half note G4. Violins II (1-8) play a half note G4.
- Measure 15:** Tublar Bells (Perc. III) plays a half note G4. Crotales (Perc. III) plays a half note G4. Vibraphon (Perc. IV) plays a half note G4. Soprano (S.) is silent. Violins I (1-4) play a half note G4. Violins I (5, 6, 7, 8) play a half note G4. Violins II (1-8) play a half note G4.
- Measure 16:** Tublar Bells (Perc. III) plays a half note G4. Crotales (Perc. III) plays a half note G4. Vibraphon (Perc. IV) plays a half note G4. Soprano (S.) is silent. Violins I (1-4) play a half note G4. Violins I (5, 6, 7, 8) play a half note G4. Violins II (1-8) play a half note G4.
- Measure 17:** Tublar Bells (Perc. III) plays a half note G4. Crotales (Perc. III) plays a half note G4. Vibraphon (Perc. IV) plays a half note G4. Soprano (S.) is silent. Violins I (1-4) play a half note G4. Violins I (5, 6, 7, 8) play a half note G4. Violins II (1-8) play a half note G4.

22

Tublar bells
Perc. III δ

Crotales
Perc. III

Glockenspiel
Perc. III

Crotales
Perc. III

Vibraphon
Perc. IV

S.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5, 6, 7, 8

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

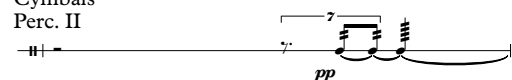
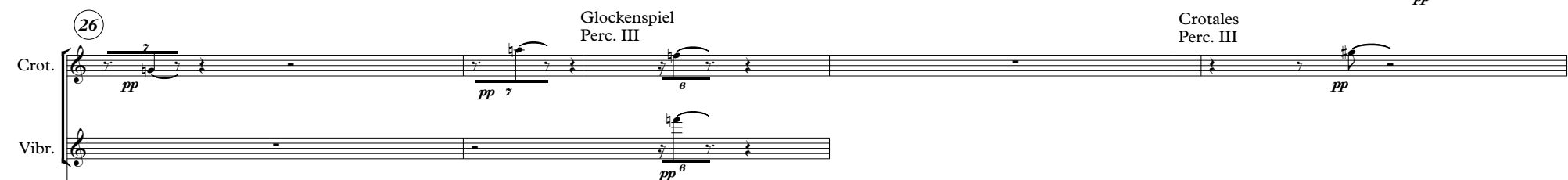
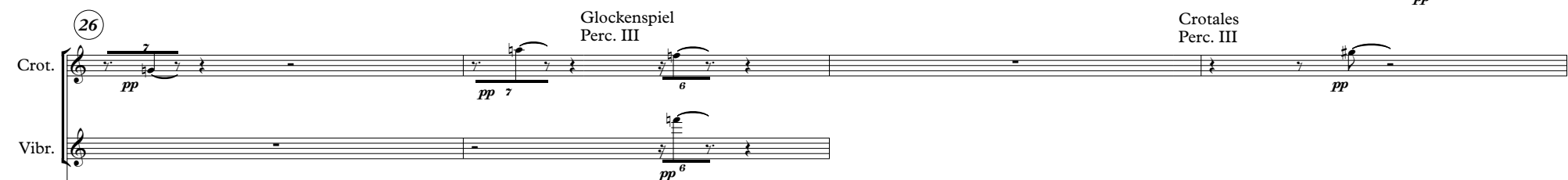
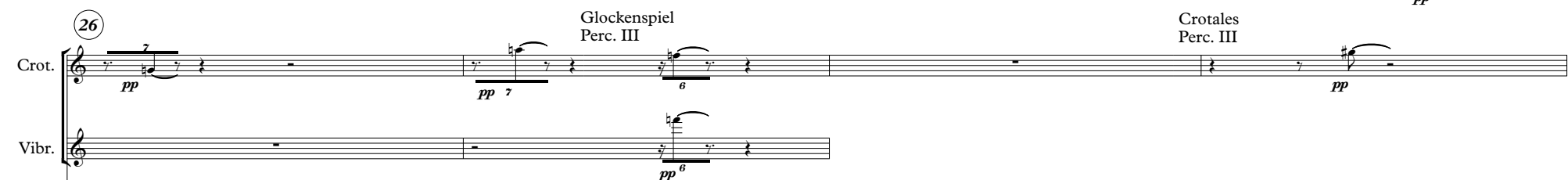
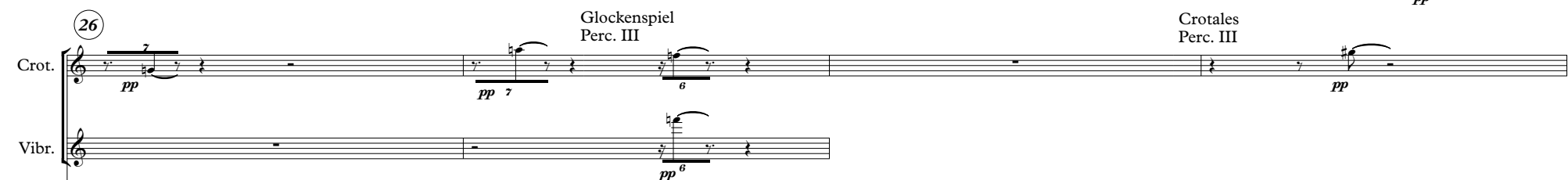
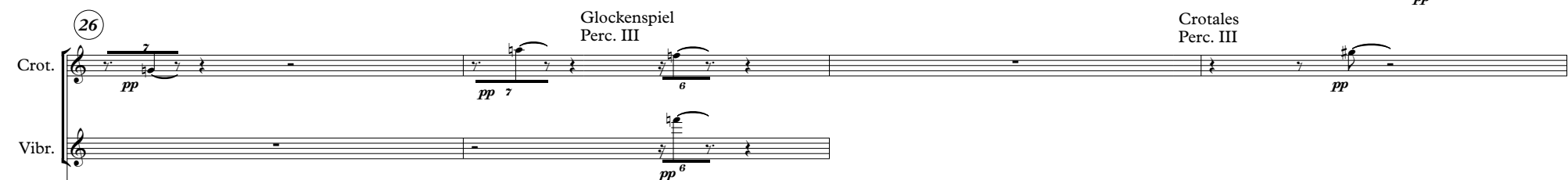
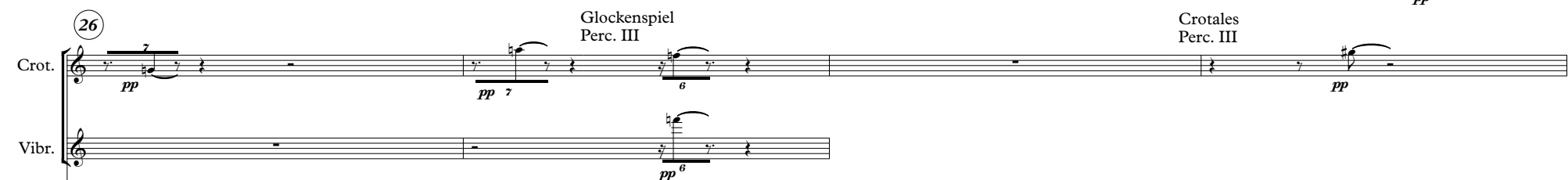
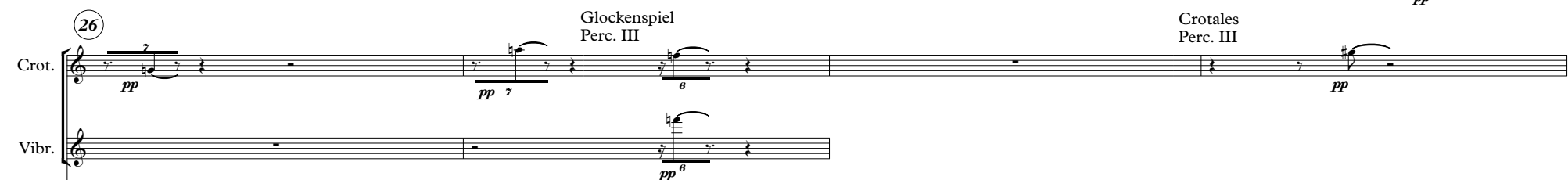
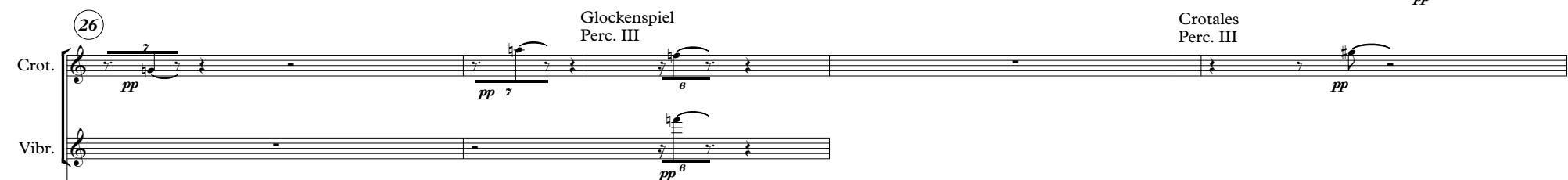
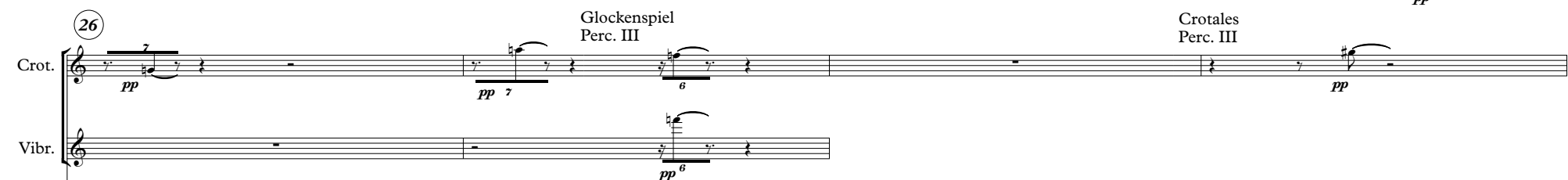
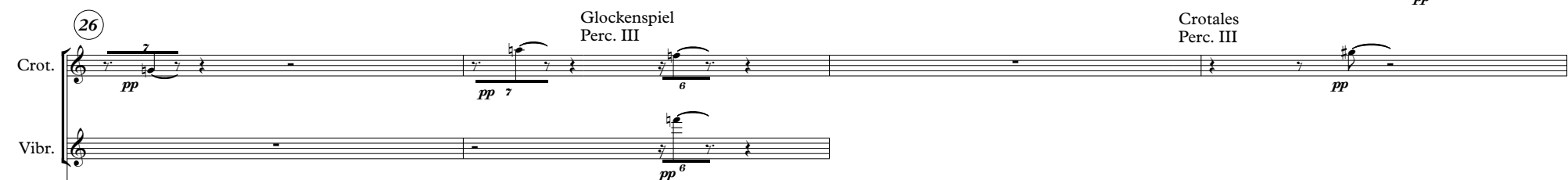
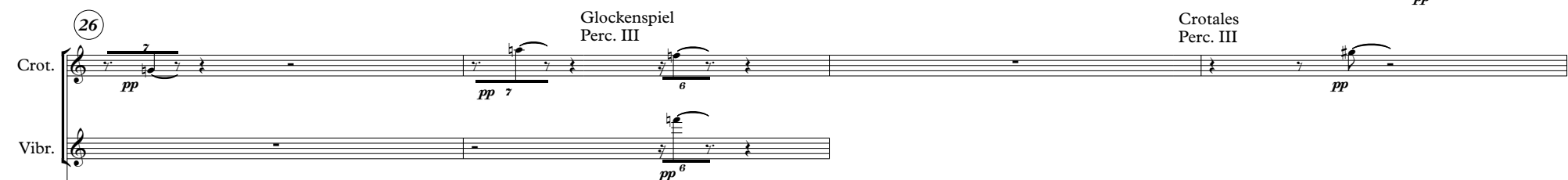
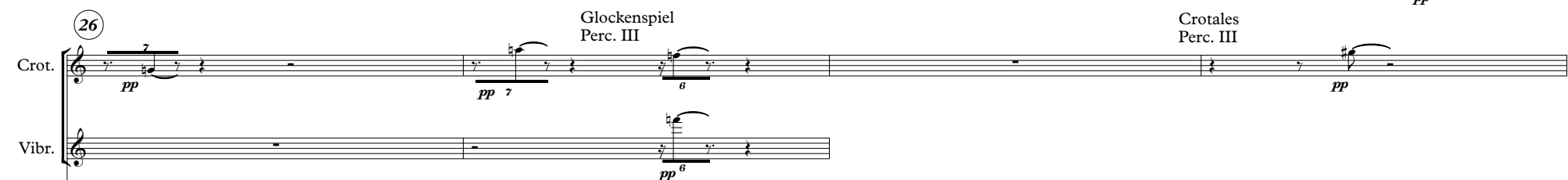
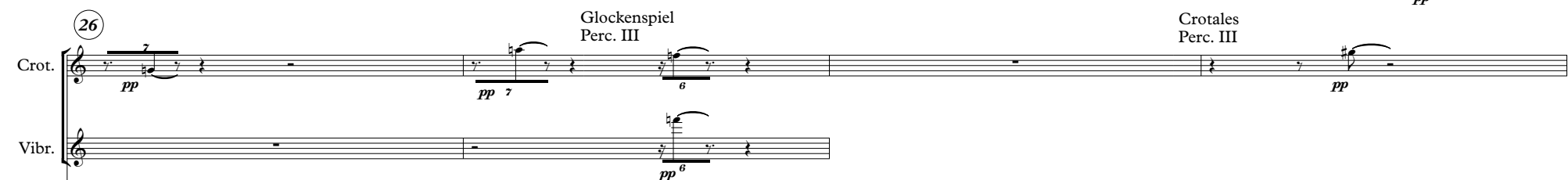
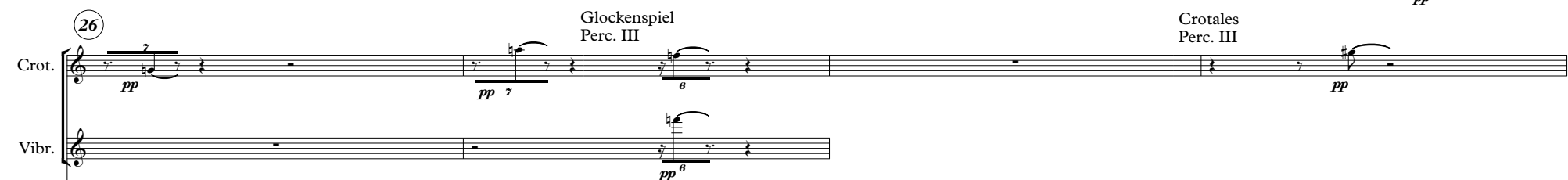
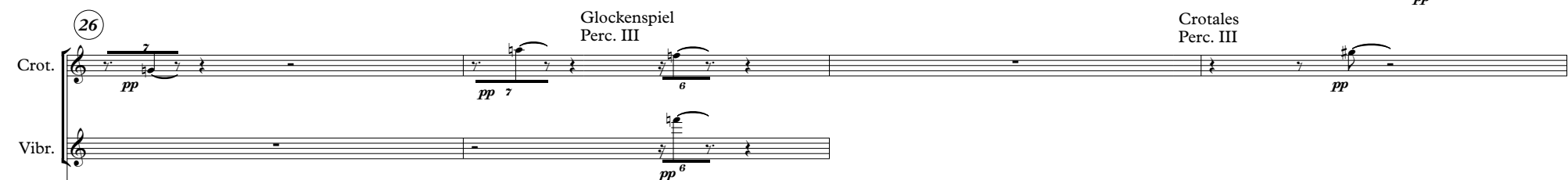
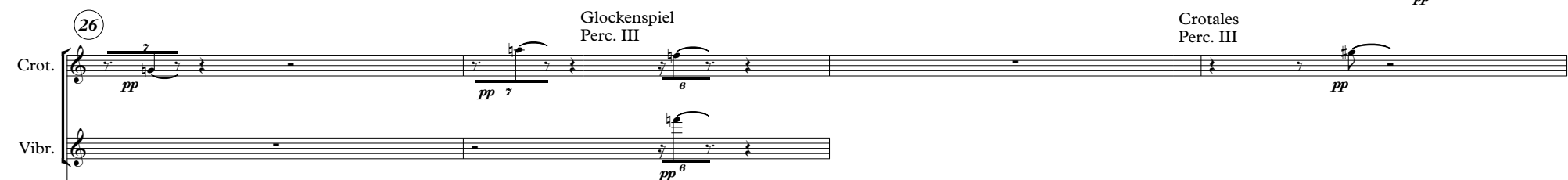
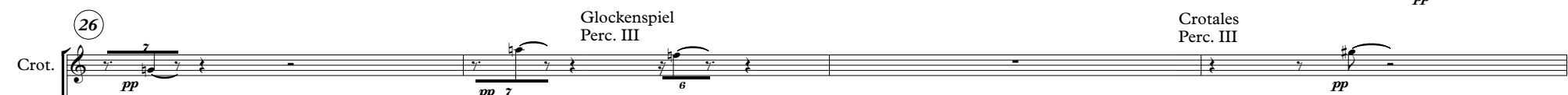
Vln. II 5

Vln. II 6

Vln. II 7

Vln. II 8

Clarinet in Bb

Cymbals
Perc. IICrotales
Perc. IIIViola
1Viola
4

38

Flute

Oboe

Cl.

Bsn.

Tbn. I

Tbn. II

Tuba

Cym.

Tom-toms
Perc. II

Glspl.

Crotales
Perc. III

Glockenspiel
Perc. III

Tublar bells

Glockenspiel
Perc. III

Crotales
Perc. III

Glockenspiel
Perc. III

Tublar bells
Perc. III

Perc.

S.

Vi. I
1, 2, 3, 4

Vi. I
3, 4

Vln. I
5

Violine I
5, 6

Vln. I
7

Violine I
7, 8

Vln. II
1

Vln. II
2

Vln. II
3

Vln. II
4

Vln. II
5

Vln. II
6

Vln. II
7

Vln. II
8

Vla.
1

Vla.
2

Vla.
3

Vla.
4

Vc.
1

Vc.
2

Violoncello
3

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Tbn. I *p*

Tbn. II *mf* *p* *f*

Tba. *p* *f*

Perc. *f*

Glockenspiel Perc. III *pp*

Tub. B. *pp*

Perc. *f*

S.

Violin I 1, 2, 3, 4 *mp* *ff*

Violin I 3, 4 *mp*

Violin I 5, 6, 7, 8 *mp* *ff*

Violin II 1, 2, 3, 4 *mp* *ff*

Violin II 5, 6, 7, 8 *mp* *ff*

Violin II 1 *ff*

Violin II 2 *ff*

Violin II 3 *mp*

Violin II 4 *mp*

Violin II 5 *mp* *ff*

Violin II 6 *mp*

Violin II 7 *mp*

Violin II 8 *mp*

Viola 1 *p* *mf* *ff*

Viola 2 *mf* *mf*

Viola 3 *p* *mf*

Viola 4 *mf*

Violoncello 1, 2, 3, 4 *p* *mf* *ff*

Vc. 1 *p* *mf* *ff*

Vc. 2 *mf* *p* *mf*

Vc. 3 *p* *mf*

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Horns in F I *ff*

Horns in F II *mf*

Trumpets in C a2 *mf* *mf*

Base Drum Perc. I *f*

Contrabass 1, 2, 3, 4 *ff*

46

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

C Tpt.

Tbn. I

Tbn. II

Tba.

Gr.. Tr.

Perc.

Timpani Perc. I

Tublar bells Perc. III

Vibraphon Perc. IV

S.

Violin I 1, 2, 3, 4

Violin I 5, 6, 7, 8

Violin II 1, 2, 3, 4

Violin II 5, 6, 7, 8

Violas 1, 2, 3, 4

Vc. tutti

Cb. tutti

The great one has

mp

p

f

ff

mf

p

50

Hn I

Hn. II

C Tpt.

Tbn. I

Tbn. II

Timp.

Perc.

S.

fa - - - 7 llen

fallen_____

VI. I
1, 2, 3, 4

VI. I
5, 6, 7, 8

Vln. II
1

Vln. II
5

Violas
1, 2, 3, 4

Vc.
tutti

Cb.
tutti

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Tuba

Base Drum
Perc. I

Thunder Sheet
Perc. II

Timpani
Perc. I

Tom-toms

Tublar bells
Perc. III

Vibraphon
Perc. IV

ff

ff

ff

ff

ff

mf

mf

mf

f

f

f

pp

f

ff

ff

ff

ff

ff

ff

ff

54

56

Hn I

Hn. II

C Tpt.

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Tub. B.

Vibr.

S.

VI. I
1, 2, 3, 4

VI. I
5, 6, 7, 8

Vln. II
1

Vln. II
5

Vc.
tutti

Cb.
tutti

mp

p

f

pp

mp

f

mp

mf

mf

but the Ennead have pulled him to gether

Flute *ff* *pp*

Oboe *ff* *pp*

Clarinet in B $\flat$ *ff* *pp*

Bassoon *ff* *pp*

58

Hn. I *7* *7* *7*

Hn. II *6* *6* *6* *6*

C Tpt.

Tbn. I *5* *5*

Tbn. II *f*

Tba.

Base Drum

Perc. I *7* *7* *7* *ff* *pp*

Thunder Sheet

Tom-toms Perc. II

Vibraphon Perc. IV

Tublar bells Perc. III

S. *7*

VI. I 1, 2, 3, 4 *7* *ff* *pp*

VI. I 5, 6, 7, 8 *7* *ff* *pp*

Vln. II 1 *7* *ff* *pp*

Vln. II 5 *7* *ff* *pp*

Violas 1, 2, 3, 4 *ff* *pp*

Vc. tutti *7* *7* *7* *7* *ff* *pp*

Cb. tutti *6* *6* *6* *pp*

65

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn. I

mf

Hn. II

mf

C Tpt.

mf

Tbn. I

f

Tbn. II

f

Tba.

f

Base Drum
Perc. I

f

Timpani
Perc. I

f

Thunder Sheet
Perc. II

ff

Tom-toms
Perc. II

f

Tublar bells
Perc. III

pp

Vibraphon
Perc. IV

mp

S.

f and I have this Great

Vl. I
1, 2, 3, 4

mp

Vl. I
5, 6, 7, 8

mp

Vln. II
1

mp

Vln. II
5

mp

Vla.
tutti

Vc.
tutti

mf

Cb.
tutti

mf

Horns in F I

Horns in F II

Trumpet in C

Tuba

Base Drug
Perc. I

Thunder Sheet
Perc. II

ff

Violas
1, 2, ,3, 4

 f

71

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. I *mf* *mp*

Hn. II *mf* *mp*

C Tpt. *mf* *p*

Tbn. I *mp*

Tbn. II *mp*

Tba. *mp*

Gr.. Tr. *f*

Timpani Perc. I

Cym. *f*

Tom-toms Perc. II

Tublar bells Perc. III *pp*

Vibraphon Perc. IV *mp*

S. *f*

1, 2, 3, 4 VI. I *mp*

5, 6, 7, 8 VI. I *mp*

Vln. II 1 *mp*

Vln. II 5 *mp*

Vla. tutti

Vc. tutti *mf*

Cb. tutti *ff* *mf*

1 know them by their names and their lives and

74

Hn. I

Hn. II

C Tpt.

Tbn. I

Tbn. II

Timp.

Perc.

S.

Vl. I

1, 2, 3, 4

Vl. I

5, 6, 7, 8

Vln. II

1

Vln. II

5

Vc.

tutti

Cb.

tutti

[illegible]

82

Gr. Tr.

Cym.

Tub. B.

S.

back,

you Crocodiles of the West;

who lives on the Unwearying Stars

Tom-toms Perc. II

Cymbals

Snare Drum Perc. III

Glockenspiel Perc. III

Vibrasalp Perc. IV

Vibraphon Perc. IV

Violine I 1

Violine I 2

Violine I 3

Violine I 4

Violine I 5

Violine I 6

Violine I 7

Violine I 8

Viol2

Viola 1

Viol3

Viol4

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Contrabass 1

Contrabass 2

Contrabass 3

Contrabass 4

89