



New Year's Concert

works for the New Year's Concert
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Universal Edition

<u>Nikolai Badinski</u> (*1937)	
Die "trunkene" Fledermaus (for orchestra)	14'
<u>Béla Bartók</u> (1881-1945)	
Rumänische Volkstänze (for small orchestra)	6'
Rumänische Volkstänze (for string orchestra)	6'
Tanz-Suite (for orchestra)	18'
<u>Luigi Boccherini</u> (1743-1805)	
Quattro versioni originali della Ritirata Notturna di Madrid di L. Boccherini for orchestra by Luciano Berio	8'
<u>Friedrich Cerha</u> (*1926)	
Wiener Kaleidoskop (for orchestra)	20'
<u>Franz Drdla</u> (1868-1944)	
Fantasie über "Carmen" von G. Bizet (for violin and piano)	11'
Fantasie über "Die verkaufte Braut" von F. Smetana (for violin and piano)	
Fantasie über "Hoffmanns Erzählungen" von Offenbach (for violin and piano)	
Wiener Walzer (for violin and piano)	
<u>Ulvi Cemal Erkin</u> (1906-1972)	
Köçekce Suite (for orchestra)	8'
<u>Josef Hellmesberger (Sohn)</u> (1855-1907)	
Gewitterszene (Teufelstanz) (for violin ensemble and orchestra)	6'
<u>Leoš Janáček</u> (1854-1928)	
Adagio (for orchestra)	6'
Schluck und Jau (for orchestra)	10'
Sinfonietta (for orchestra)	25'
Sinfonietta (for small orchestra)	25'
<u>Wilhelm August Jurek</u> (1870-1934)	
Deutschmeister-Regimentsmarsch (for orchestra)	3'30''
Deutschmeister-Regimentsmarsch (for salon orchestra or jazzband)	
<u>Zoltán Kodály</u> (1882-1967)	
Háry János-Suite (for big orchestra)	23'
Háry János-Suite (for wind orchestra)	23'
Intermezzo aus "Háry János-Suite" (for big orchestra)	4'
Intermezzo aus "Háry János-Suite" (for salon orchestra)	4'
Tänze aus Galanta (for orchestra)	13'
Tänze aus Galanta (for big wind orchestra)	13'

Erich Wolfgang Korngold (1897-1957)

Vorspiel, Serenade aus der Pantomime "Der Schneemann" (for orchestra) 7'
Walzerzwischenpiel aus der Pantomime "Der Schneemann" (for orchestra) 4'

Ernst Krenek (1900-1991)

3 lustige Märsche (for wind instruments and percussion) 10'
Potpourri (for orchestra) 12'

Ladislav Kupkovič (*1936)

Souvenir (for violin and string orchestra) 6'

Joseph Lanner (1801-1843)

Aufforderung zum Tanze op. 7. Trennungs-Walzer op. 19 (for flute, viola and guitar) 6'
Aufforderung zum Tanze op.7. Trennungs-Walzer op. 19 (for viola)
Walzer-Album (for piano)

Rolf Liebermann (1910-1999)

Furioso (for orchestra) 9'

Gustav Mahler (1860-1911)

Das Trinklied vom Jammer der Erde (for tenor and orchestra) 8'

Frank Martin (1890-1974)

Fox Trot (for small orchestra) 5'

Arvo Pärt (*1935)

Cantus in Memory of Benjamin Britten (for string orchestra and bel) 6'

Marcel Poot (1901-1988)

Ouverture Joyeuse (for orchestra) 5'

Giacomo Puccini (1858-1924)

Chi il bel sogno (for soprano and orchestra) 3'
Ore dolci e divine (for soprano and orchestra) 3'
Parigi (for tenor and orchestra) 2'

Emil Nikolaus von Reznicek (1860-1945)

Ouverture aus der Oper "Donna Diana" (for orchestra) 5'
Ouverture aus der Oper "Donna Diana" (for piano for 4 hands)
Ouverture aus der Oper "Donna Diana" (for salon orchestra)
Ouverture aus der Oper "Donna Diana" (for brass band)

Wolfgang Rihm (*1952)

Music-Hall-Suite (for small ensemble) 6'
3 Walzer (for orchestra) 17'

<u>Erik Satie</u> (1866-1925)	
Jack in the Box (for orchestra)	6'
<u>Arnold Schönberg</u> (1874-1951)	
10 frühe Walzer (for strings)	13'
Notturmo (for strings and harp)	4'
<u>Max Schönherr</u> (1903-1984)	
Das trunkene Mücklein (for small orchestra)	9'
<u>Dmitri Schostakowitsch</u> (1906-1975)	
Jazzwalzer aus Suite Nr. 2 (for 3 clarinets and bass clarinet)	
Polka aus dem Ballett "Das goldene Zeitalter" (for brass sextet)	
Polka und Tanz aus dem Ballett "Das goldene Zeitalter" (for orchestra)	4'
<u>Franz Schreker</u> (1878-1934)	
Valse lente (for small orchestra)	5'
<u>Franz Schubert</u> (1797-1828)	
Militärmarsch (for piano)	4'30"
Ständchen (for high voice and orchestra)	4'
<u>Robert Schumann</u> (1810-1856)	
Märsche (for piano)	
<u>Eduard Schütt</u> (1856-1933)	
Papillons d'amour (for piano)	
Walzer-Märchen (piano for 4 hands)	
Walzer-Märchen (for piano, violin and cello)	
Walzer-Momente II (for piano, violin and cello)	
Walzer-Paraphrasen (for piano)	
<u>Alexander Spitzmüller</u> (1894-1962)	
Marschmusik (for orchestra)	14'
<u>Johann Strauß (Sohn)</u> (1825-1899)	
Die Fledermaus (for 2 violins or 2 flutes and piano)	
Albion-Polka (for orchestra)	3'30"
Annenpolka/Rosen (for recorder quartet (SATB))	3'
Annen-Polka (for orchestra)	
Annen-Polka (for chamber ensemble)	
Blumenfest-Polka (for orchestra)	2'
Deutschmeister Jubiläums-Marsch (for orchestra)	2'50"
Egyptischer Marsch (for orchestra)	3'50"
Fata Morgana (for orchestra)	3'30"
Freut euch des Lebens (for orchestra)	8'30"
Frühlingsstimmen (for piano)	6'

Illustrationen (for orchestra)	13'30''
Im Krapfenwaldl (for orchestra)	4'30''
Lagunen-Walzer (for piano, harmonium and string quartet)	8'30''
Letzte Walzer (for violin and piano)	
Letzte Walzer (for piano solo)	
Liebeslieder-Walzer (for coloratura soprano and orchestra)	5'
Die Meisterwalzer (for piano)	
Morgenblätter-Walzer (for orchestra)	12'
Rosen aus dem Süden (for piano, harmonium and string quartet)	12'
Schatzwalzer (for salon ensemble)	8'
Das Schönste von Johann Strauß (for piano)	
Seid umschlungen, Millionen! (for orchestra)	6'
Train of Joy	1'45''
Champagner-Polka (for woodwind ensemble)	2'10''
Unter Donner und Blitz (for small ensemble)	4'
Von der Börse (for orchestra)	4'10''
2 Walzer: 1. An der schönen blauen Donau / 2. Bei uns z'Haus (for guitar)	
Wein, Weib und Gesang (for salon ensemble)	12'
Wein, Weib und Gesang (for orchestra)	

Johann Strauß (Vater) (1804-1849)

Beliebteste Tänze (for violin and piano)	
Radetzky-Marsch (for violin and ensemble)	
Der Sorgenbrecher (for orchestra)	8'

Josef Strauß (1827–1870)

Aquarellen-Walzer (for coloratura soprano and orchestra)	5'
Ewige Walzermelodie (for coloratura soprano and orchestra)	6'
Mein Lebenslauf ist Lieb' und Lust (for coloratura soprano and orchestra)	5'

Richard Strauss (1864-1949)

Zueignung (for high voice and orchestra)	2'
Zueignung (for medium voice and orchestra)	

Alfred Uhl (1909-1992)

Wiener Walzer (for orchestra)	6'
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Giuseppe Verdi (1813-1901)

8 Romanze (for tenor and orchestra, transcription by Luciano Berio)	25'
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Kurt Weill (1900-1950)

Alabama Song (for voice and ensemble)	
Alabama Song (for salon orchestra)	
Berlin im Licht-Song (for voice and jazz instruments)	5'
Kleine Dreigroschenmusik (for wind orchestra)	22'
Mahagonny Songspiel	25'
Songs aus der "Dreigroschenoper"	

Songs/Lieder	
Surabaya Johnny (arranged for mezzo soprano and ensemble)	5'
Surabaya Johnny (for mezzo soprano and ensemble)	5'
<u>Egon Wellesz</u> (1885-1974)	
Amor Timido, Kantate op. 50 (for coloratura soprano and orchestra)	14'
Festlicher Marsch (for orchestra)	3'
<u>Vincent Youmans</u> (1898-1946)	
Tahiti-Trot (for small orchestra, transcription by Dmitri Schostakowitsch)	
Tahiti-Trot (for orchestra, transcription by Dmitri Schostakowitsch)	3'15"
<u>Eugen Zádor</u> (1894-1977)	
Heitere Variationen über einen Johann Strauss Walzer (for orchestra)	18'
<u>Alexander Zemlinsky</u> (1871-1942)	
Walzerzwischenpiel aus der Pantomime „Der Schneemann“ (for salon orchestra)	5'

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