James Rae

As a composer, James Rae is one of Europe’s most published writers of educational wind music. He has at present over 250 publications in print credited to him written by various editors. His music includes instrumental study books, tests, transcriptions and volumes of study of which there are two found on wind examination syllabuses worldwide. He has also written five major music texts for schools in partnership with Helicon Cartmill.

As a teacher, James Rae has held the position of Saxophone Professor for the National Youth Orchestra of Great Britain and many posts in both the state and independent sectors. He has also tutored and conducted numerous courses internationally.

www.universaledition.com/rae

The Critics say...

Music Teacher Magazine, February 2011

Clarinet & Saxophone Magazine, Winter 2013

Saxophone Debut

"...James Rae’s touch of writing superb music for every level doesn’t desert him here, and this collection of easy studies bounces with musical energy throughout..."

SAME Magazine, Summer 2014

Trumpet Debut

"Trumpet Debut is part of the Fantastik ‘Debut’ series of books by James Rae... Whilst the book encourages the performer to develop a good technique, the author who ensures the material is pitched at the correct level... Trumpet Debut, along with other books from the series, is well written and is to be recommended for both individual and group teaching."

Music Teacher Magazine, October 2013

Clarinet Debut

"The fabulous new album contains a varied selection of pieces that not only would sound great on a West End stage but are pitched at the correct level... Gold star to Mr Rae!"

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Preface

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James Rae

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Preface

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FOR BEGINNERS

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