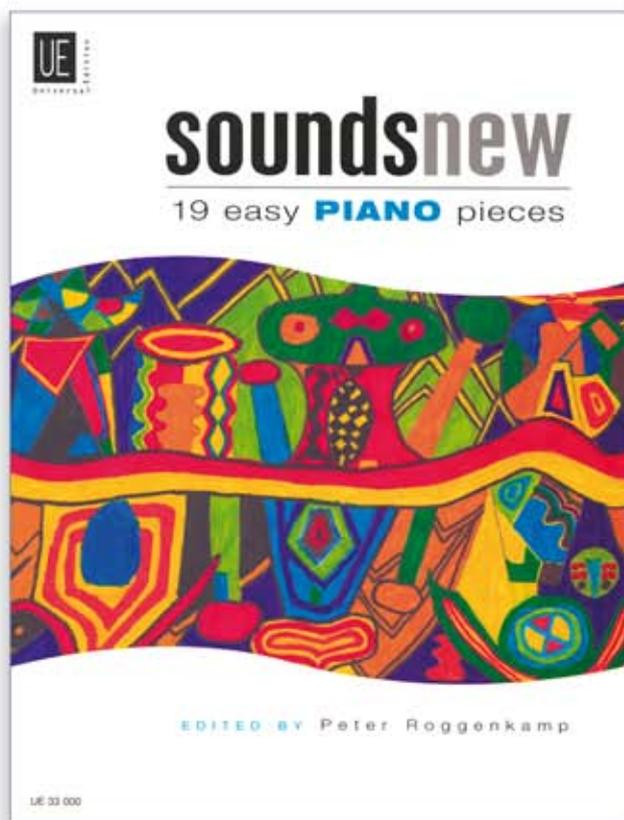


A selection of performing pieces for developing pianists



Sounds New

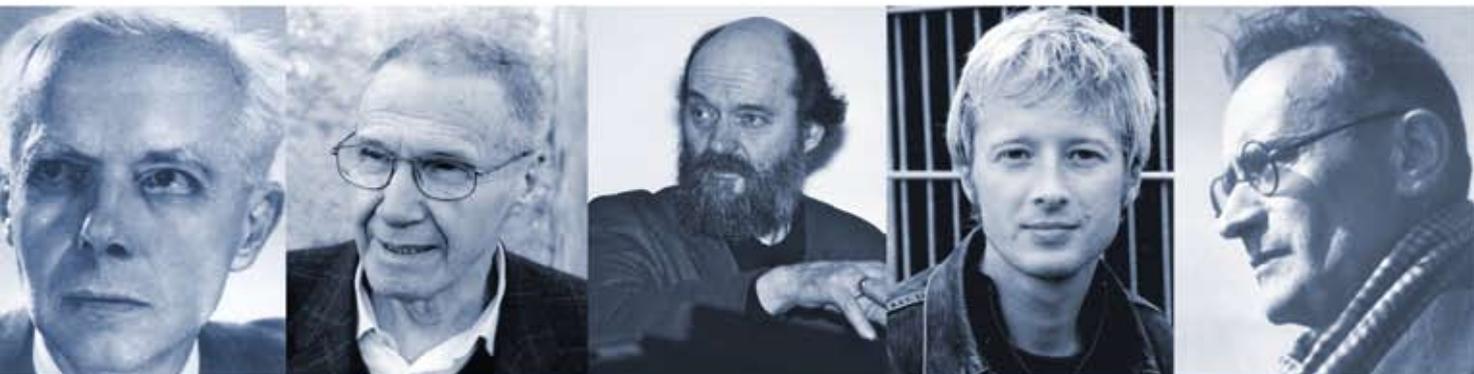
19 easy PIANO pieces

Edited by Peter Roggenkamp

This collection of piano solos from the masters of the 20th and 21st centuries was selected for the young and with young hands in mind but is also suitable for older pianists wishing to approach new music via this easier material. The technical levels approximate books II and III of Bartók's Mikrokosmos.

Composers include: *Bartók; Webern; Takács; Kurtág; Cerha; Hedges; Pärt; Roggenkamp; Richard Rodney Bennett; Ian Wilson; Roxanna Panufnik and Johannes Maria Staud.* Works from these last three young composers were especially written for this collection. Explanations of markings and notation and performance tips are included. A wonderful resource of piano works from the modern masters.

UE 33000



Arvo Pärt

4 Easy Dances for Piano

These appealing pieces, written for a children's theatre, are as humorous as they are poetic. For the first two dances Pärt took stories from the brothers Grimm: Puss in Boots and Little Red Riding Hood. The characters and themes of the stories are so amusingly depicted in the piano writing they could be used as an accompaniment to actors. The poetic third dance, Butterflies, with its delicate fluttering effect in the right hand contrasts wonderfully with the last piece, Dance of the Ducklings. After a happy effortless swim the ducklings climb onto dry land and waddle about trying to dance.

Intermediate pianists will find these early pieces from this most significant contemporary composer very worthwhile and thoroughly enjoyable.

Grade 4-5 UE 33374

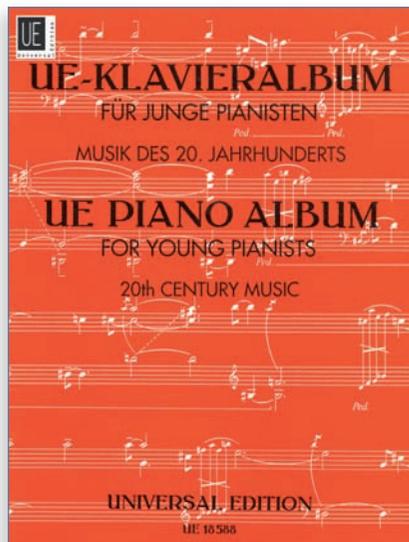
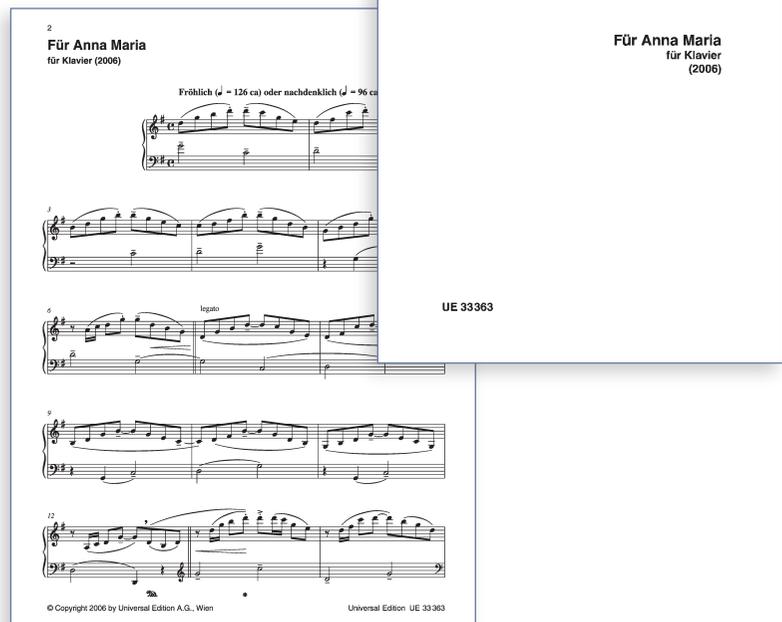


Arvo Pärt

Für Anna Maria

Arvo Pärt wrote this very easy piece for a friend's daughter, Anna Maria. It would make an excellent concert item for pupils in their second or third year of the piano.

Grade 3 UE 33363



UE Album for Young Pianists

Edited by Peter Roggenkamp

Moderately easy, short pieces from the time of Schönberg up to the present will acquaint young players with some of the works of the great contemporaries such as **Boulez, Berio, Cerha** and **Pärt**. Added text and explanations assist players in their execution of the pieces. Also contains music by **Bartók, Kodály** and **Stockhausen**.

Grade 3-4 UE 18588

Une page d'éphéméride
pour piano (2005)

Pierre Boulez
(* 1925)

Hommage à Jehuda Elkana 70
pour piano

György Kurtág
(* 1926)

PIANO PROJECT
new pieces
for piano

conceived and coordinated by / conçu et coordonné par
Anne-Lise Gastaldi & Valérie Haluk

works by
œuvres de

Georges Aperghis
Pierre Boulez
Peter Eötvös Ivan Fedele
Cristóbal Halffter
Michael Jarrell György Kurtág
Luis de Pablo
Salvatore Sciarrino

UE 33 662

PIANO PROJECT
New pieces for piano

conceived and coordinated by
Anne-Lise Gastaldi & Valérie Haluk

PROJECT OBJECTIVE: present young musicians, of only a few years tuition, the opportunity to develop an understanding of musical styles of their own time.

Piano teachers know that having this understanding is essential for the musical education of young musicians but much of the available repertoire is quite inaccessible to pupils of moderate technical abilities. Yet, a language integrated into the learning process at an early stage is subsequently much better understood.

With this in mind, Anne-Lise Gastaldi & Valérie Haluk approached and involved several composers, each of whom has a musical language particularly characteristic of our time, requesting an original composition for our young pianists.

Generously and willingly **Georges Aperghis, Pierre Boulez, Peter Eötvös, Ivan Fedele, Cristóbal Halffter, Michaël Jarrell, György Kurtág, Luis de Pablo and Salvatore Sciarrino** have each contributed.

The result is a unique collection of pieces which will serve as an introduction and even a companion to developing musicians, presenting an exciting, new musical language and opening up new perspectives on contemporary music.

Intermediate to advanced level

UE 33662